

HONGERA BABA

Philemon Kajomola {phika}

Kilombero Parish

03/12/2018

Vivace

Ho nge ra Ma wa_ nga Ho nge ra Ma wa_ nga kwa
Sa na Ba ba Le o hi i kwa ko Ba ba Te

The first system of the musical score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment line. The vocal line begins with the lyrics 'Ho nge ra Ma wa_ nga Ho nge ra Ma wa_ nga kwa' and continues with 'Sa na Ba ba Le o hi i kwa ko Ba ba Te'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1. ku i fi ki a hi i si ku ya le o U
b. ki wa na a fya te le si
2. na ni fu ra ha kwa ko na kwe tu pi a Mwe
b. nye zi Mu ngu da i - ma u

The second system of the musical score continues the vocal and piano parts. It includes two first endings (marked '1.') and two second endings (marked '2.'). The lyrics for the first ending are 'ku i fi ki a hi i si ku ya le o U' and 'b. ki wa na a fya te le si'. The lyrics for the second ending are '2. na ni fu ra ha kwa ko na kwe tu pi a Mwe' and 'b. nye zi Mu ngu da i - ma u'. The piano accompaniment continues with the same rhythmic pattern as the first system.

3. Ahimidiwe Mwenyezi alokulinda,
b. Hata umeifikia sitini na tano.

4. Neema namibarakā kakujalia,
b. Nasisi twakupongeza hongera sana.