

NJOO MASIHA NJOO UTUOKOE

MAJILIO

Na: pamphilio udinnde.dodoma

$\text{♩} = 60$

njo o - ma si ha njo o u tu o ko e njo o - ma si ha njo o u tu o ko e bwana

njo o bwa na njoobwana njo o kwe tu njoobwana
njo o bwa na mkombozi njo o kwe tu himahima tu na kungo je a njo o u tu o ko e

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1. na tu ma i ni kwa ko ni si a - i bi ke njo o ma si - ha
2. ma a du i za ngu wa - si ni fu ra hi e kwa ku ni shi - nda.
3. ma a na wa ku tu ma i ni o ha - wa - ta fa dha i - ka

The musical score on page 23 consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music is organized into ten measures. In each measure, there is a single note in both the treble and bass staves, creating a simple harmonic progression. The notes in the treble staff are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, and A5. The notes in the bass staff are: C3, D3, E3, F#3, G3, A3, B3, C4, D4, and E4. The piece concludes with a double bar line at the end of the tenth measure.