

# TUMSHUKURU MUNGU

Tar. 1/1/2019

Na: Pamphilio udinde

♩ = 75

Tu - m shu ku - ru Mu - ngu, - - a li ye tu - - - mba, -

9

kwa - - su ra na - - m - fa - no wa - ke.

13

1. A me tu ja	li a a	ki li na u	ta shi,	na - u we	zo wa ku ta	wa	la.
2. so te tu me	u mbwa kwa	mfa no wa mwe	nye zi,	tu li vyo nim	fa no wa ke	Mu	ngu.
3. A - me tu	- mba to	fa u ti ka	bi sa,	na - vi -	u mbe we -	ngi	ne.
4. A - si li	ye tu i	me to ka kwa	Mu ngu,	na yo ni u	pe ndo tu pe	nda	ne.
5. A tu ku zwe	Mu ngu juu	yambi ngu na	n chi,	wa tu wo te	na tu m shu	ku	ru.

The image shows a musical score for page 21. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The score is divided into 12 measures. In each measure, there are two short horizontal lines: one in the treble staff and one in the bass staff. The lines in the treble staff are positioned on the second line (F#), and the lines in the bass staff are positioned on the second space (C#). This represents a simple harmonic exercise or a specific rhythmic pattern.