

PANDENI MLIMANI

Hagai 1 : 8 - 12

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Dodoma

Moderato

Pa - nde - ni m - li - ma - ni m - ka - i - le - te mi - ti, m - ka

The first system of the musical score consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble staff.

i - je - nge nyu - mba m - ka - i - je - nge nyu - mba ya - ngu Pa

The second system continues the musical score. It features a first ending bracket over the final two measures, marked with a '1.' above the staff. The lyrics are written below the treble staff.

ya - ngu Na - mi ni - ta - i - fu - ra hi - a na mi ni - ta - tu

The third system continues the musical score. It features a second ending bracket over the final two measures, marked with a '2.' above the staff. The lyrics are written below the treble staff.

ku - zwa na - mi ni - ta - i - fu - ra hi - a na mi ni - ta - tu

The fourth system continues the musical score. The lyrics are written below the treble staff.

ku - zwa na - mi ni - ta - tu - ku - zwa a - se - ma a

1. se - ma Bwa - na na

2. Bwa - na

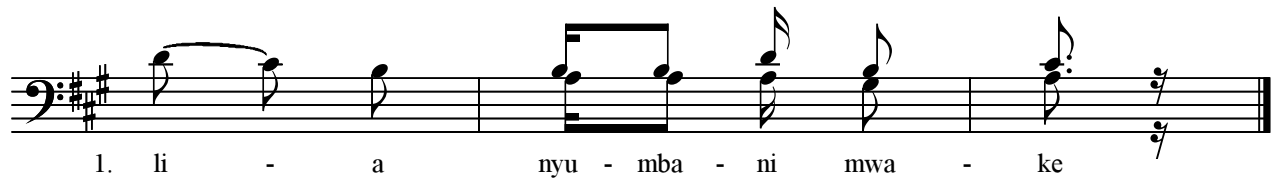
1. M - li - ta - za - mi - a vi - ngi ku - mbe vi - ka - to - ka vi - cha - che te - na

1. m - li - po - vi - le - ta nyu - mba - ni ni - ka - vi - pe - pe - ru - shi - a mba - li,

1. ni kwa sa - ba - bu ga - ni a - se - ma Bwa - na

1. Ni kwa sa - ba - bu nyumba ya - ngu i - me - ba - ki ku - wa go - fu la nyu - mba

1. wa - ka - ti a - mba - po ki - la m - mo - ja we - nu a - na - ki - mbi



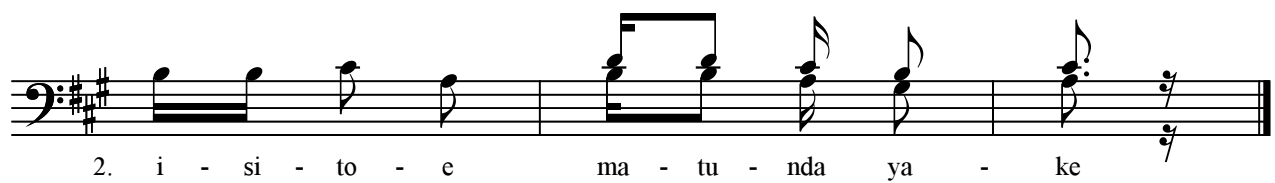
1. li - a nyu - mba - ni mwa - ke



2. Ba - si kwa a - ji - li ye - nu mbi-ngu zi - me - zu - i - li - wa zi - si



2. to - e u - ma - nde na - yo n - chi i - me - zu - i - li - wa



2. i - si - to - e ma - tu - nda ya - ke