

misa ya Mt. Ritha na Michael Paul Makingi Parokia ya Ikungi SINGIDA OCT 10,2018
BWANA UTUHURUMIE

Andante ♩ *mf*

Bwa na bwa na Bwa na u tu hu ru mi e ee Bwa na

bwa na

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The tempo is marked 'Andante' with a quarter note symbol. The dynamic is 'mf'. The lyrics are 'Bwa na bwa na Bwa na u tu hu ru mi e ee Bwa na'.

mf *mf* fine

Ee Bwa na Ee Bwa na u tu hu ru mi e Bwa na Ee bwa na organ

Detailed description: This system contains the third and fourth lines of music. It features a first ending bracket over the first two lines and a second ending bracket over the last two lines. The dynamic is 'mf'. The lyrics are 'Ee Bwa na Ee Bwa na u tu hu ru mi e Bwa na Ee bwa na organ'.

mf

Kri sto Kri sto u tu hu ru mi e Ee Kri sto Ee Kri sto

Detailed description: This system contains the fifth and sixth lines of music. It features repeat signs at the beginning and end of the system. The dynamic is 'mf'. The lyrics are 'Kri sto Kri sto u tu hu ru mi e Ee Kri sto Ee Kri sto'.

mf D.S.

u tu hu ru mi e Kri sto Ee Kri sto ORGAN

Detailed description: This system contains the seventh and eighth lines of music. It features a repeat sign at the beginning and a 'D.S.' (Da Capo) marking at the end. The dynamic is 'mf'. The lyrics are 'u tu hu ru mi e Kri sto Ee Kri sto ORGAN'.

Giocoso

UTUKUFU

u tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni du ni a ni

Detailed description: This system contains the musical notation for the 'Utukufu' section. It is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is 'Giocoso'. The lyrics are 'u tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni du ni a ni'.

kwa wa tu a li o wa ri dhi a tu na ku si fu tu na ku he shi mu

tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru

kwa a ji li ya u tu ku fu wa ko mku u Ee Bwa na Mu ngu

mfa lme wa mbi ngu ni Mu ngu ba ba mwe nye zi Ee Bwa na Ye su

Kri sto mwa na wa pe ke e Ee Bwa na Mu ngu mwa na - ko ndo o wa

Mu ngu mwa na wa ba ba mwe nye ku o ndo a dha mbi

za u li mwe ngu u tu hu ru mi e mwe nye ku o ndo a

dha mbi za u li mwe ngu po ke a o mbi le tu

mwe nye ku ke ti ku u me kwa ba ba u tu hu ru mi e

kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu pe ke

ya ko Bwa na pe ke ya ko u li ye ju u ka bi sa Ye - su

Kri sto pa mo ja na ro ho m ta ka ti fu ka ti ka u

tu ku fu wa Mu ngu ba ba A - - mi - na

MTAKATIFU

Mta ka ti fui mta ka ti fu mta ka ti fu mta ka ti fu

Bwa na Mu ngu wa ma je shi mbi ngu na du ni a

zi me ja a u tu ku fu wa ko Ho sa na

zi me ja a

ho sa na ho sa na ho sa na ho sa na ho sa na

ho sa na ju u mbi ngu ni ngu u ni mba ri ki wa

a ja e kwa ji na la Bwa a na

D.S.

FUMBOLA IMANI

Tu ta nga ze fu mbo la i ma ni kri sto a li

fu mbo

ku fa kri sto a li fu fu ka kri sto a ta ku - ja

1. te na

2. te - na fine

Baba yetu

Ba ba ye tu u li ye mbi ngu ni ji na la ko li tu ku zwe u fa lme wa ko

u fi ke u ta ka lo li fa nyi ke du ni a ni ka ma mbi - ngu ni

u ru pe le o m ka te we tu wa ki la si ku u tu sa me he ma ko sa ye tu

ka ma tu na vyo wa sa me he na si si wa li o tu ko se a u si tu ti e

ka ti ka ki sha wi shi la ki ni u tu o po e ma o vu ni

SUBIRI
BAADA
YA SALA

Kwa ku wa u fa lme ni wa ko ngu vu na u tu ku fui ha ta mi le le

Fine

MODERATO

TUPEANE AMANI BY MICHAEL P. MAKINGI

tu pe a ne a ma ni a ma ni ya Bwa na tu pe a ne

2. Tupeane upendo upendo wa bwana tupeane upendo upendo wa bwana x1
3. Tupeane furaha furaha ya bwana tupeane furaha furaha ya bwana.
4. Tupeane fadhili fadhili za bwana tupeane fadhili fadhili za bwana

a ma ni a ma ni ya bwa na

MWANAKONDOO

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li

The first system of music features a treble and bass staff in G major and 3/4 time. The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the treble staff.

mwe ngu u tu hu ru mi e mwa na ko ndo o wa Mu ngu

The second system continues the melody. It includes a repeat sign (double bar line with dots) after the first three measures. The lyrics are written below the treble staff.

u o ndo a ye dha mbi za u li mwe ngu u tu ja li e

The third system continues the melody. The lyrics are written below the treble staff.

A ma ni

The final system consists of a few measures of music, primarily chords and rests, with the lyrics 'A ma ni' written below the treble staff.