

BWANA NI MFALME

Zab. 93:1-2,5 (Dominika ya Kristo Mfalme mwaka B)

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Arusha Technical College

November 19, 2018 (1342Hrs)

Re-arranged in Sombetini

October 24,2024

Solemnly

A musical score for two voices (treble and bass) in 4/4 time. The treble voice starts with eighth-note chords, followed by eighth-note pairs and sixteenth-note patterns. The bass voice provides harmonic support with eighth-note chords. The lyrics are:

Bwa-na ni Mfa lme Bwa-na ni Mfa lme a me ji vi ka ta ji.

5

The music continues with eighth-note chords and sixteenth-note patterns. The lyrics are:

1.Bwana a me ta ma la ki a me ji vi ka a dha ma, Bwana a me ji vi ka na ku ji ka za ngu vu.

9

The music consists of eighth-note chords and sixteenth-note patterns. The lyrics are:

2.Naam u - li - mwengu u me thi bi ti ka u si ti ki si ke, ki ticha ko ki me ku wa

12

The music features eighth-note chords and sixteenth-note patterns. The lyrics are:

tha bi ti to ke a za ma ni, we we ndi we u li ye ta - ngu mi le le.

15

The music includes eighth-note chords and sixteenth-note patterns. The lyrics are:

3.Shu hu da za ko ni a mi - ni - sa na, u ta kati fu ndio u i fa a o nyu mbaya ko.

19

The music consists of eighth-note chords and sixteenth-note patterns. The lyrics are:

ee Bwa na mi le le na mi la le.