

MIMI NDIMI MLANGO

Venant Mabula Vema
Mt. Yuda Thadei Manzese
17.09.2014

Mi mi ndi mi m la ngo mi mi ndi mi m
Bwa na a se ma ndi mi m la ngo, mi mi ndi mi m

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the staves.

6
la ngo ni m la ngo wa ko ndo o ni m la ngo wa ko ndo o.
la ngo -

The second system of the musical score continues the melody and accompaniment. It starts with a measure rest for 6 measures. The lyrics are written below the staves.

11
Ye ye a i ngi a ye, a i - ngi -
p Ye ye a i ngi a ye, a i - ngi - a ye ye ye a i ngi
Ye ye a - i ngi a ye ye ye a - i ngi
f

The third system of the musical score continues the melody and accompaniment. It starts with a measure rest for 11 measures. The lyrics are written below the staves. Dynamics *p* and *f* are indicated.

17 a ye

a ye a ta pa - ta ma li sho, li sho.
a ye a ta pa - ta ma li sho, li sho.

21

1. Ba si Ye su a ka wa a mbi a te na a min a min, na wa a

27

mbi a ni mi mi ndi mi m la ngo wa ko ndo o, wo te wa

32

li o ni tan gu li a ni we vi na wa nya ng'a nyi.

37

2. Mi mi ndi mi m la ngo m tu a ki i ngi a, a ki i

43

ngi a kwa mi mi a ta i ngi a na ku to ka, a ta i

48



ngi a na ku to ka na ye a ta pa ta ma li sho.

53



3. Mwi vi ha ji i la a i be na ku chi nja na ku ha ri bu, mi mi na

59



li ku ja i li wo te wa we na u zi ma, wo te

64



wa we na u zi ma ki sha wa we na u zi ma te le.