

# FADHILI ZA BWANA NITAZIIMBA

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Ifakara Parish 2008

*Dominika ya 13 A Somo 1*

*Moderatto*

Soprano/Alto

Tenor/Bass

Fa-dhi-li za Bwa-na ni-ta - zi - i - mba ni-ta - zi - i - mba mi le - le

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: Fa-dhi-li za Bwa-na ni-ta - zi - i - mba ni-ta - zi - i - mba mi le - le.

S./A.

T./B.

Kwa ki-nywa cha-ngu ni-ta - vi - ju - li - sha vi - za - zi - vyo - te vi - - za - zi

Detailed description: This system shows the next four measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: Kwa ki-nywa cha-ngu ni-ta - vi - ju - li - sha vi - za - zi - vyo - te vi - - za - zi.

S./A.

T./B.

vi - za - zi vyo - te ni - ta - vi - ju - li - sha u - a - mi - ni - fu wa - ko.

Detailed description: This system shows the next four measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: vi - za - zi vyo - te ni - ta - vi - ju - li - sha u - a - mi - ni - fu wa - ko.

S./A.


1.Ma - a - na ni - me - se - ma fa - dhi - li zi - ta - je - ngwa mi - le - le

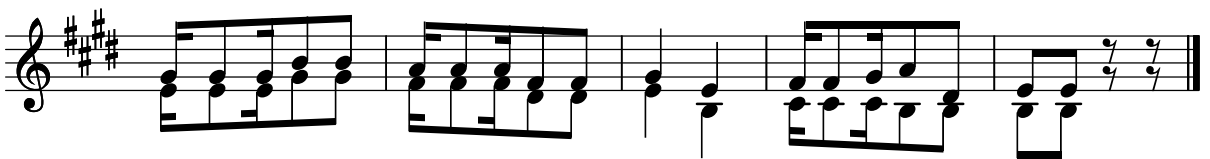
Detailed description: This system shows the next four measures. The Soprano/Alto part continues on the treble clef staff. The lyrics are: 1.Ma - a - na ni - me - se - ma fa - dhi - li zi - ta - je - ngwa mi - le - le.

S./A.

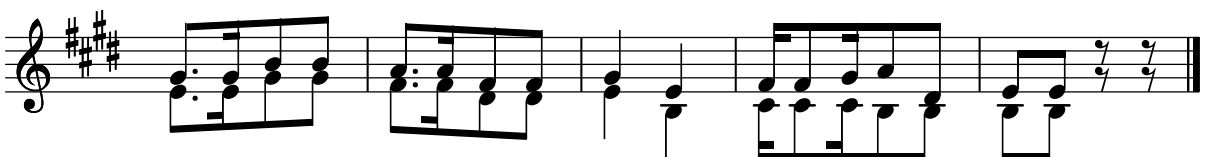
1.ka - ti - ka Mbi - ngu u - ta - u - thi - bi - ti - sha u - a - - mi - ni - fu wa - ko.

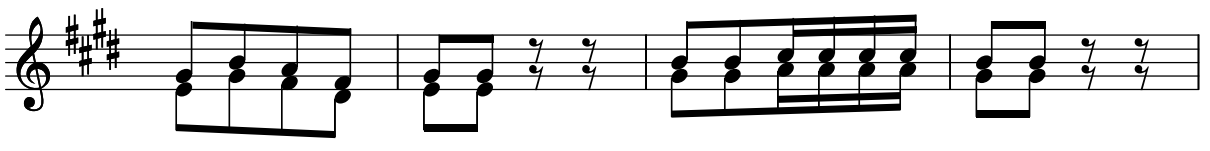
Detailed description: This system shows the final four measures. The Soprano/Alto part continues on the treble clef staff. The lyrics are: 1.ka - ti - ka Mbi - ngu u - ta - u - thi - bi - ti - sha u - a - - mi - ni - fu wa - ko.

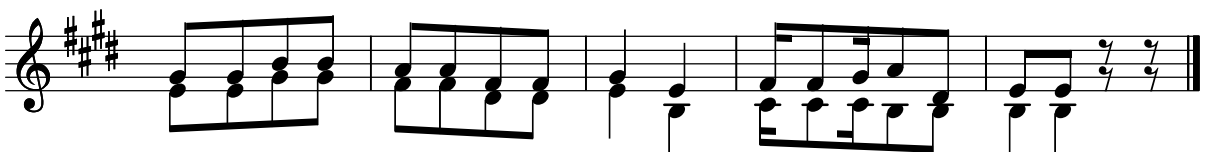
S./A.   
2.He-ri wa - tu wa - le wa - i - ju - a - o sa - u - ti - ya sha-ngwe,


S./A.   
Ee Bwa-na hu - e - ne-nda ka-ti - ka nu - ru nu-ru ya u - so wa-ko

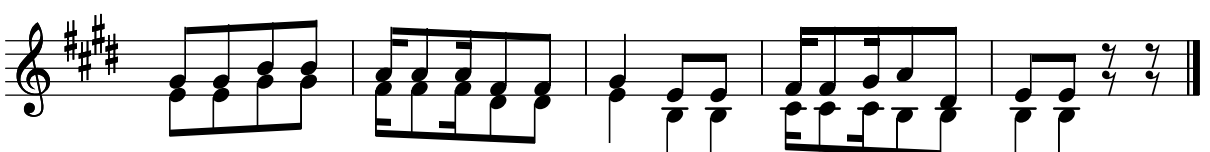
S./A.   
3.Kwa ji - na ji-na la - ko hu-fu-ra-hi m - cha-na ku-twa

S./A.   
3.na kwa ha - ki na kwa ha - ki ya - ko ha-ki hu-tu - - ku-zwa

S./A.   
4.Ma - a - na fa - ha - ri ya ngu - vu za - o ni we - we

S./A.   
4.na kwa ra - dhi ya - ko pe-mbe ye - tu pe-mbe i - ta - tu - ku - ka

S./A.   
5.Ma - a - na nga - o ye - tu nga - o ye-tu i - na Bwa-na

S./A.   
5.na m - fa-lme we-tu ni wa-ke m - ta - ka - ti-fu wa I - sra - e - li.