

BWANA AMEJIVIKA TAJI

Patrick Nyinge

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It features a melody with eighth and quarter notes, including rests and repeat signs. The lower staff is in bass clef with the same time signature and key signature, providing a harmonic accompaniment with chords and moving lines. The lyrics are written below the upper staff.

Bwa na ni - - Mfa lme a me ji vi ka ta ji, a me ji vi - - ka ta - - ji.

The second system of the musical score consists of a single staff in treble clef with a 3/8 time signature and a key signature of three flats. It continues the melody from the first system, featuring eighth and quarter notes with repeat signs.

1. Bwa na a me ta ma la - - ki a me ji vi ka a dha ma, Bwa na a me ji - - vi ka na ku ji - - ku za ngu vu.
2. U li mwe ngu u me thi bi ti ka u si ti ki - - si - - ke, ki ti cha ko ki me ku wa tha bi ti to ka za ma ni.
3. Shu hu da za ko ni a mi - - ni ni a mi ni - - sa - - na, u ta ka - - ti fu ndi o u fa a o nyu ma ya ko.