

MAJILIO

ITENGENEZENI NJIA YA BWANA

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MOROGORO

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$\text{♩} = 70$

Sheet music for measures 1-8. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line consists of two staves. The lyrics are:

I te nge ne - ze ni njii a nji a ya - Bwa na ya - ya nyo she ni ma pi to ya -
I te nge ne - ze ni njii a nji a ya - Bwa na ya - ya nyo she ni ma pi to ya -
Ya - Bwa na ya nyo she ni ma pi to ya -

Sheet music for measures 9-16. The key signature changes to E major (one sharp). The time signature is common time. The vocal line consists of two staves. The lyrics are:

ke I te ke kwa ma anaBwana a na ku ja ku wa o ko a a na ku ja ku le ta
ke I te ke kwa ma anaBwana a na ku ja ku wa o ko a a na ku ja ku le ta
a na ku ja a na ku ja le ta

Sheet music for measures 17-20. The key signature changes to D major (two sharps). The time signature is common time. The vocal line consists of two staves. The lyrics are:

wo - ko vu kwa ma vu
wo - ko vu kwa ma vu

Sheet music for measures 21-24. The key signature changes to G major (one sharp). The time signature is common time. The vocal line consists of two staves. The lyrics are:

1. Kila bo nde li ta ja zwa na ki la m li ma na ki li ma ki i ta shu shwa pa

27

li po po to ka pa ta ku wa pa me nyo - - shwa pa li po pa li zwa pa ta sa wa zi shwa

35

2. Na u tu kufuwa Bwa na u ta fu nu li wa kwa wo te wenyemwili wa ta u o na pa mo ja

43

kwa ku wa kinywa cha Bwa - na ki ta ne - - - ne ha ya