

YESU WANGU MWOKOZI
Komunio

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Kijenge Arusha

$\text{♩} = 64$

Ye su wa nguMwo ko zi Ye su wa ngumwo ko zi
ni na ku ja mbe le mi mi

6

za ko na o mba u ni po ke e A u la ye mwi li wa ke

Ye ye

11

na ku i nywa da mu ya ke Bwana a ta ku wa na u zi ma a ta ku wa na u

16

zi ma

A musical score for the right hand of a piano, written on five staves. The key signature is two sharps. The first staff shows a continuous eighth-note pattern. The second staff begins with a sixteenth-note pattern, followed by a single eighth note, a sixteenth note, and a fermata. The third staff shows a continuous eighth-note pattern. The fourth staff begins with a sixteenth-note pattern, followed by a single eighth note, a sixteenth note, and a fermata. The fifth staff shows a continuous eighth-note pattern.

1.Bwa na u li sha se ma tu je kwa ko si si we nye
 2.Na ja kwa ko Ee Bwa na ni ta ka se na fsi ya ngu
 3.Twe nde me za ni kwa ke tu ka u le mwi li wa ke

A musical score for a single melodic line, likely a soprano or flute part. The score consists of four measures. Measure 1: A dotted half note followed by a quarter note. Measure 2: A dotted half note followed by a eighth note pair (two eighth notes tied together). Measure 3: A dotted half note followed by a eighth note pair. Measure 4: A dotted half note followed by a eighth note pair.

ku le me wa na mi zi go na we u ta tu pum zi sha
 ni we mwe ma ni we m ta ka ti fu ni ta ka se Bwa na
 na tu i nywe da mu ya ke so te tu pa te u zi ma