

MAISHA YA INJILI

Mafundisho

(Copied by Emil E Muganyizi +255 742 589 156)

Na Marchius Tibaijuka
Arusha Technical College
2016.

♩ = 65

Ma i sha ye tu le o hi i ya me ku wa ka wa i da tu me i sa

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

7 Tu ku mbu ke A mri za
ha u I - nji li Ma nji li
Tu - ku mbu - ke A - mri za
Tu ku mbu ke A mri za

The second system begins at measure 7. It features a first ending (1.) and a second ending (2.) for the first two measures. The lyrics are written below the notes.

13 Mu ngu tu
Mu - ngu tu
Mu ngu tu
Mu ngu tu
tu bu tu a che dha mbi da i ma. i ma.

The third system begins at measure 13. It features a first ending (1.) and a second ending (2.) for the last two measures. The lyrics are written below the notes.

18



1. I me a ndi kwa tu - fa nye ka zi kwa bi di i wa tu wo -
 2. Ya me a ndi kwa wa - za zi wa wa ja li wa to to vi zu -
 3. I me a ndi kwa ngu - o za mwa na u me a si va e mwa na
 4. Ni wa zi kwa mba mwa - na u me a ta mu o a mwa na m -
 5. I me a ndi kwa tu m si fu Mu ngu kwa vi na nda na vi nu -

23



1. te - tu pa te ma e nde le o tu - i shi vye ma kwa u pe ndo
 2. ri - vi vyo wa to - to na o wa - wa he shi mu wa za zi si
 3. m ke vi vyo kwa wa - na u me mbo - na sa sa ha tu fua ti ma
 4. ke - sa sa ji nsi - a mo ja i na si ki ti sha ha tu fua ti
 5. bi - njoo ni tu ju - mu i ke tu m si fu Mu ngu we tu da i

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1. du ni a - ni.
 2. ku - zo - te.
 3. a - ndi - ko?
 4. ma a ndi - ko!
 5. ma mi le - le.