

# NANI ANGESIMAMA

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Na - ni a nge si ma ma Bwa na ka ma we we u nge he sa bu ma

Na - ni - na ni a nge si ma ma

o vu ye tu na - ni - a nge si ma ma na ni a nge si ma ma mbe le ya ko

na - ni na ni a nge si ma ma

1 La - ki ni kwa ko ku na m sa ma ha 1 - - - li we we u o go pwe - -

1 na mi ro ho ya ngu ya - - ku tu ma i ni

2 Na fsi ya ngu i na m ngo ja Bwa na ku li ko ku li ko wa - li

2 nzi - - wa li nzi wa i ngo je a vyo a su bu hi

3 Ee - Bwa na to ka vi li ndi ni ni me ku li li a we we Bwa na sa u ti

48

3 ya - ngu ma si ki o ya ko ya si ki e du a za ngu

The image shows a musical score for a vocal line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4. The lyrics '3 ya - ngu' are aligned with these notes. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The lyrics 'ma si ki o' are aligned with these notes. The melody then has a quarter note F#5, a quarter note G5, and a quarter note A5. The lyrics 'ya ko ya si ki e' are aligned with these notes. The melody continues with a quarter note B5, a quarter note C6, and a quarter note D6. The lyrics 'du a za' are aligned with these notes. The melody ends with a quarter note E6, a quarter note D6, and a quarter note C6. The lyrics 'ngu' are aligned with these notes. The score concludes with a double bar line.