

SHANGWE NA NDEREMO

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mf Sha ngwe na nde re mo le o na tu i mbe A le lu ya (so te)

mp *mf*

This system contains the first four measures of the piece. It features a treble and bass staff in 3/8 time with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with a piano accompaniment in the bass clef. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

kwa ni Bwa na Ye su a me fu fu ka kwe li tu i mbe A le
kwa - ni Bwa na

This system contains measures 5 through 8. It continues the melodic and harmonic progression. The lyrics are: "kwa ni Bwa na Ye su a me fu fu ka kwe li tu i mbe A le" and "kwa - ni Bwa na".

kwa ni le o Bwa na

lu ya tu m sha ngi li e ka bu ri ni ha yu mo a me fu fu ka kwe li

mp *f*

This system contains measures 9 through 12. It includes a repeat sign at the end of measure 10. The lyrics are: "lu ya tu m sha ngi li e ka bu ri ni ha yu mo a me fu fu ka kwe li". Dynamics include *mp* and *f* (forte).

mf Kri stu a me fu fu ka mwa na wa - Mu ngu yu ha i m zi ma

This system contains measures 13 through 16. The lyrics are: "Kri stu a me fu fu ka mwa na wa - Mu ngu yu ha i m zi ma". The piece concludes with a double bar line and repeat dots.

MASHAIRI:

23 *mf*

1. Kri - stu a - li ku fa Kri - stu sa sa a me fu fu ka
2. Ku - mbu ke ni a li vyo se ma - se ma - na nyi
3. Mwa na wa A da mu kwe li i li m pa sa ku fa
4. Kri - stu a me fu - fu ka ka ti ka wa - fu -

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A li ku fa kwa a ji li ya dha mbi za ngu sa sa a me
a ta fu fu ka si ku ya ta tu Kri - stu twi mbe A le
i li wo - ko vu we tu - u ti mi e sa sa a me
a me ya shi nda ma u ti mwa na wa Mu ngu Kri stu a fu

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fu fu ka A le - lu ya
lu - ya tu me ko mbo le wa
fu fu ka a li vyo se ma
fu ke na mi o yo ni mwe tu