

AMETENDA MAKUU

Na. Peter Kisoki
Goba - Dsm
2017

♩ = 125

Ha ta sa sa Mu ngu a me ni te nde a ma ku - - u ni ta li hi

The first system of the musical score consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/16. The lyrics are: Ha ta sa sa Mu ngu a me ni te nde a ma ku - - u ni ta li hi.

mi di ji na la ke mi - - le le le le mi le le mi le le mi

The second system of the musical score consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/16. The lyrics are: mi di ji na la ke mi - - le le le le mi le le mi le le mi. The system includes a first ending (1.) and a second ending (2.).

le le mi le le mi le le mi le le mi le le mi le le ni

The third system of the musical score consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/16. The lyrics are: le le mi le le mi le le mi le le mi le le mi le le ni.

ta mu i mbi a Bwa na mi le Bwa na

The fourth system of the musical score consists of three measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/16. The lyrics are: ta mu i mbi a Bwa na mi le Bwa na. The system includes a first ending (1.) and a second ending (2.).

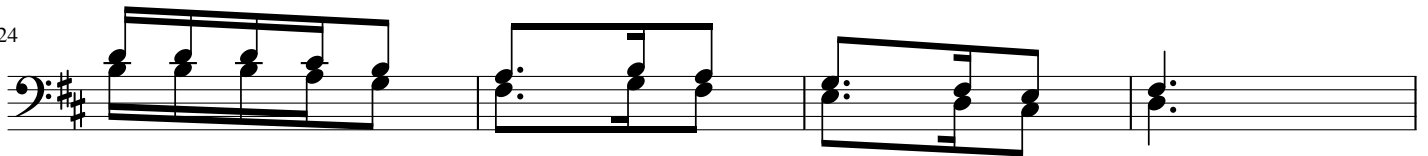
MAIMBILIZI

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1. Ye ye ndi ye tu ma i ni la ngu ka ti ka ma i sha ya ngu mi mi ni ta
2. A su bu hi, M cha na, u si ku ye ye a ni li nda vye ma a ni ki nga
3. Ye ye ka ni pa sa u ti nzu ri ni - hu bi ri i nji li wa tu wo te

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1. m tu ku za Mu ngu da i ma mi le le.
2. na ha ta ri zo te za mwi li na ro ho.
3. wa u li mwe ngu ni wa m ju e ye ye.