

Ninakushukuru Bwana

By Eng Nkana MJ,

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Melodia ya Kigogo.

A musical score for two voices. The top voice starts with a single note followed by a sixteenth-note pattern. The bottom voice has a sustained note. The key signature is A major (three sharps). The time signature changes from common time to 3/8. The lyrics are: Ni na ku shu ku ru Bwa na wa ngu kwa me ma ya ko u li yo ni te ndea.

Ni na ku shu ku ru Bwa na wa ngu kwa me ma ya ko u li yo ni te ndea

A musical score for two voices. The top voice begins with a eighth-note followed by a sixteenth-note pattern. The bottom voice has a sustained note. The lyrics are: Ni na ku shu ku ru Bwa na wa ngu kwa me ma ya ko u li yo ni.

Ni na ku shu ku ru Bwa na wa ngu kwa me ma ya ko u li yo ni

A musical score for two voices. The top voice starts with a eighth-note followed by a sixteenth-note pattern. The bottom voice has a sustained note. The lyrics are: te nde a ni te nde a ni na ku shu ku ru Bwa na kwa me ma ya ko yo.

te nde a ni te nde a ni na ku shu ku ru Bwa na kwa me ma ya ko yo

A musical score for two voices. The top voice starts with a eighth-note followed by a sixteenth-note pattern. The bottom voice has a sustained note. The lyrics are: na shu ku ru te u li yo ni te nde a mi mi ki umbe m dha i fu na shu ku ru sa na shu ku ru.

na shu ku ru te u li yo ni te nde a mi mi ki umbe m dha i fu na shu ku ru sa

na shu ku ru

24

na shu ku ru _____
na na shu ku ru _____ na shu ku ru sa na na shu ku ru _____
na shu ku ru _____

30

shu ku ru _____
na shu ku ru sa na na shu ku ru _____ na shu ku ru sa
1.(a)U me ni ja li a a mi fya ya mwi li na ya Ro ho shu ku ru mi ya
ni e pu shana cha ku ku ru di a ja li shi a kwa nyi ngingi za ma u ti _____ Bwa mi

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1.2.

na na shu ku ru na shu ku ru na shu ku ru na
mi nguna shu ku ru (b)u me shu ku ru na A eh a eh a eh na
na na shu ku ru (c)si na :

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1.

2.

shu ku ru na

shu ku ru

2.(a)Umenijali nguvu naweza kufanya kazi.....zangu nashukuru,
 (b)Nina kula napumua kwa uweza wako Bwana....wangu nashukuru,
 (c)Sina cha kulipa kwako zaidi ya kushukuru... Bwana nashukuru.

3.(a)Wema na fadhili zako haviwezi kupimika....kwangu na shukuru,
 (b)Ingawa mimi mdhambi ninayatubu makosa.... yangu nashukuru,
 (c)Nitakushukuru mimi maisha yangu yote.....Mimi nashukuru.

NB: *Mashairi yaimbwe na mwimbaji wa sauti ya tatu mmoja,
 Wengine wote (i.e Soprano, Alto, Tenor & Bass) waitikie
 kwa sauti ya chini kidogo.*

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