

NJOO MASIHA WETU

ISAYA KULWA MISOJI
MT. KIZITO-MHANDU
MWANZA

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Soprano

Tenor

Bass

Njo o ma si ha tu na ku ngo ja njo

Njo o ma si ha tu na ku ngo ja njo

Njo o njo o ma si ha njo o tu na ku ngo ja njo

Detailed description: This system contains the first line of the musical score. It features three staves: Soprano (top), Tenor (middle), and Bass (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics are: Soprano: Njo o ma si ha tu na ku ngo ja njo; Tenor: Njo o ma si ha tu na ku ngo ja njo; Bass: Njo o njo o ma si ha njo o tu na ku ngo ja njo. The music includes a repeat sign at the beginning of each line.

S.

T.

B.

o njo o u tu o ko e Njo e U sa

o njo o Bwa na u tu o ko e Njo e U sa

o njo o Bwa-na u tu o ko e Njo e U sa

Detailed description: This system contains the second line of the musical score. It features three staves: Soprano (S.), Tenor (T.), and Bass (B.). The lyrics are: Soprano: o njo o u tu o ko e Njo e U sa; Tenor: o njo o Bwa na u tu o ko e Njo e U sa; Bass: o njo o Bwa-na u tu o ko e Njo e U sa. The music includes a repeat sign and two endings, labeled '1.' and '2.', at the end of the system.

S.

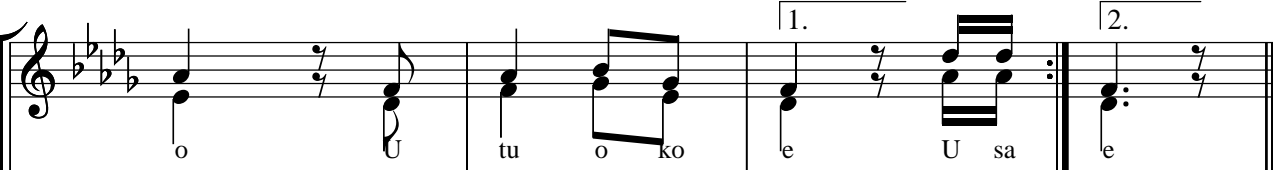
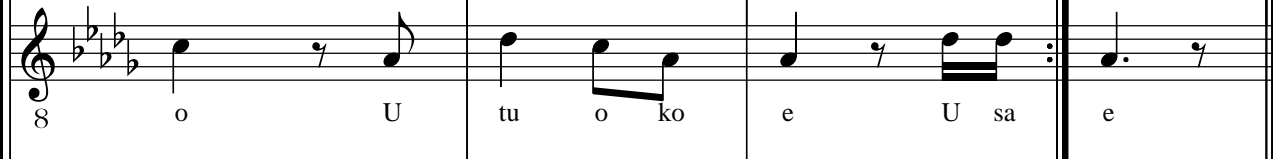

T.

B.


me he dha mbi za ta i fa la ko njo o jo

me he dha mbi za ta i fa la ko njo o njo

Detailed description: This system contains the third line of the musical score. It features three staves: Soprano (S.), Tenor (T.), and Bass (B.). The lyrics are: Soprano: me he dha mbi za ta i fa la ko njo o jo; Tenor: me he dha mbi za ta i fa la ko njo o njo; Bass: me he dha mbi za ta i fa la ko njo o njo. The music includes a repeat sign at the beginning of each line.

S.  1. 2.
 o U tu o ko e U sa e
 T.  8
 o U tu o ko e U sa e
 B. 
 o Bwa na u tu o ko e U sa e

S. 
 1. Si si we nye dha mbi ma si ha tu ji e njo
 2. Te ge me o le tu ni we we ma si ha njo
 3. Pe kee ye tu Bwa na si si tu dha i fu njo
 4. Tu ji e ma si ha si si tu wa nyo nge njo

S. 
 o Bwa na u tu o ko e
 o Bwa na u tu o ko e
 o Bwa na u tu o ko e
 o Bwa na u tu o ko e