

MSIFUNI BWANA MUNGU

Augustine Rutta

3/10/2016

Dar es salaam

Msi fu ni Bwa na Mu ngu a li ye u mba mbi ngu na n chi, msi fu ni. Pi ge ni ke le le

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

Pi ge ni
5 Pi ge ni pi ge ni ke le le,
Pi ge ni ke le le, pi ga, pi ge ni ke le le msi fu ni Mu ngu.
Pi — ge ni,

The second system continues the melody and accompaniment. It includes a measure rest for five measures at the beginning. The lyrics are written below the treble staff.

9 1.Ye ye ni mwe ma Mu ngu we tu, a sta hi li ku i mbi wa si fa.

The third system begins with a measure rest for nine measures. The melody and accompaniment continue. The lyrics are written below the treble staff.

13 2.Mwi mbi e ni Mwe nye zi Mu ngu nyi mbo za shu ku ra ni msi fu ni Mu ngu

The fourth system begins with a measure rest for thirteen measures. The melody and accompaniment continue. The lyrics are written below the treble staff.

17

3.Li si fu ni ji na la ke kwa ngo ma, mwi mbi e ni kwa ngo ma na ze ze,

20

Ma a na Mwe nye zi Mu ngu hu pe nde zwa na wa tu wa ke.