

NIMESONGWA NA HUZUNI.

Zaburi 42:6a

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Mzumbe University,
STM&2ndCMD.

Adagio Con Affannoso

Ni me so ngwa na hu zu ni nyi ngi mo yo ni kwa

Mi - mi

The first system of the musical score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Ni me so ngwa na hu zu ni nyi ngi mo yo ni kwa". There are two vocal lines: the first line has "Ni me so ngwa" and "na hu zu ni", and the second line has "nyi ngi mo yo" and "ni kwa". A "Mi - mi" annotation is placed under the second measure of the first line.

hi yo ni ta ku ku mbu ka we we Mu ngu

Mu ngu kwa

we we Mu ngu

The second system continues the musical score. It features a repeat sign at the beginning. The lyrics are: "hi yo ni ta ku ku mbu ka we we Mu ngu" and "Mu ngu kwa". There are two vocal lines: the first line has "hi yo ni ta ku ku mbu ka" and "we we Mu ngu", and the second line has "Mu ngu kwa".

hi - yo - ni ta ku ku mbu ka Mu - ngu kwa ngu.

1. 2.

The third system concludes the piece. It includes a first ending (1.) and a second ending (2.). The lyrics are: "hi - yo - ni ta ku ku mbu ka Mu - ngu kwa ngu.". There are two vocal lines: the first line has "hi - yo - ni ta ku ku mbu ka" and "Mu - ngu kwa", and the second line has "ngu.". The first ending leads to the second ending.

Zab 42:9 Ni ta mwa mbi a Mu ngu ni ta mwa mbi a mwa mba- wa ngu, kwa

ni ni u - me ni sa ha u ni na

kwe nda ni ki hu zu ni ka na ku o ne - - wa.

Zab 42:11 Naf si ya ngu naf si ya ngu kwa- ni ni ku i na ma kwa

ni ni ku fa dha i ka nda ni ya ngu u m

te ge me e Bwa na Mu ngu Mu ngu wa - - ngu.

Ee Nafsi yangu mtumaini Bwana peke yake!