

NITAKUTUKUZA MUNGU

S. E. Mlugu,
Korogwe, Tanga,

7

Kwa ki nywa cha ngu Mu ngu wa ngu ni ta ku tu ku za,
Mu ngu we ma wa ko kwa - ngu - mi mi,

7

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/8 time and have a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, aligned with the notes.

5

1. 2.

Kwa nyi mbonzu ri ni ta zi i mba si fa(za ko)kwa ku wa u si we zi ku e le ze a
ni m ku

7

This system contains the third and fourth staves of music. It includes a first ending bracket over the third staff and a second ending bracket over the fourth staff. The lyrics are written below the staves, aligned with the notes.

13

si na ki tu (Bwa na) cha ku ku pa ku li nga na na me ma u lo ya te nda
(we - we)

7

This system contains the fifth and sixth staves of music. The lyrics are written below the staves, aligned with the notes.

21

Na i to a(kwa ko)na fsi ya ngu, ni te nde e u na vyo ta ka

7

This system contains the seventh and eighth staves of music. The lyrics are written below the staves, aligned with the notes.

29

MASHAIRI



1. Ka ma ni pu mzi ya u ha i - u me ni pa bu re,
 2. Ka ma ni e li mu ni li yo na yo ni ma li ya ko,
 3. Ma go njwa me ngi u meni ni po - nya e Mu ngu wa ngu,

33



1. Sa u ti - nzu ri ya ku i mbi a ya to ka
 2. U ju zi na ka zi ni li yo na yo vya to ka
 3. Na a ja li nyi ngi u me ni ki nga e Mu ngu

36



kwa ko, na ku ru di shi a si fa na shu kra ni e Mu ngu
 kwa ko,
 wa ngu,

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Martin Munywoki
for
St. Paul's Students Choir
University of Nairobi, 2016