

NAKUOMBA UPOKKE BWANA

SADAKA

S. A. FABIAN

Sa da ka ya ngu ni na le ta kwa ko bwana po ke a ja po ku wa ni ki

ya - ngu

The first system of the musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the treble staff. There are rests in the treble staff corresponding to the lyrics 'ya' and 'ngu' in the bass staff.

do go na ku o mba u po ke e me ma me ngi u me ni ja li a

The second system of the musical score continues from the first. It is marked with a '6' at the beginning. It features a repeat sign in the middle of the system. The lyrics are placed below the treble staff.

si we zi ku ku li pa na ku o mba u po ke e hi ki ki do go na le ta

The third system of the musical score continues from the second. It is marked with an '11' at the beginning. The lyrics are placed below the treble staff.

16

kwa ko

17

1. U me ni ja li a za wa - di ya u ha i ta za - ma mi mi na ne sa
 2. Ni na ku ja mbe - le ya - ko nasa da ka se he m ya pa to la ngu -

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ne sa ni na ku ja mbe le ya ko ni ku to le e.
 bwa na u i po ke e ee bwa na sa da ka ya ngu.

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