

BWANA ATAKUFUNIKA

M. RUSOHOKA

23/12/2001

KIGOMA

Bwana a ta ku fu ni ka kwa ma - nyo ya ya ke ya ke chi ni chi ni chi ni

chi ni chi ni chi ni yambawa za ke - chi ni chi ni chi ni chi ni yambawa

chi ni

chi - ni

za ke u ta pa ta ki mbi li o ki - mbi li o chi ni o

1. Maba yaha ya ta ku pa ta we - we wala ta u ni ha i ta ka ri bi a hema

la ko.


30



2.A ta kufu ni ka kwa manyo ya ya ke chi ni yambawa za kechi ni u ta

Detailed description: This block contains the first line of musical notation, measures 30 through 36. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some beamed eighth notes. Measure 36 ends with a fermata. The lyrics are: "2.A ta kufu ni ka kwa manyo ya ya ke chi ni yambawa za kechi ni u ta".


37



pa ta ki mbi li o ki mbi li o.

Detailed description: This block contains the second line of musical notation, measures 37 through 40. It is written on a single staff in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes. Measure 40 ends with a fermata. The lyrics are: "pa ta ki mbi li o ki mbi li o.".


41



A ta ku a gi zi a ma - la i ka u wa po sa fa ri ni kwe li wa ku

Detailed description: This block contains the third line of musical notation, measures 41 through 47. It is written on a single staff in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes. Measure 47 ends with a fermata. The lyrics are: "A ta ku a gi zi a ma - la i ka u wa po sa fa ri ni kwe li wa ku".

48



li nde ka ti ka nji a za ko zo te.

Detailed description: This block contains the fourth line of musical notation, measures 48 through 51. It is written on a single staff in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes. Measure 51 ends with a fermata. The lyrics are: "li nde ka ti ka nji a za ko zo te.".