

BWANA AMEFUFUKA

Na Stephen Kagama

KIU DSM

March 2018

Jumapili ya Pasaka

Luk 24:34 , Ufu 1;6 Zab 139;18,5-6

$\text{♩} = 65$

Bwa na a me fu fu ka twi mbe a le lu ya a me fu fu

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The music is a piano accompaniment for a vocal line. The lyrics are written below the vocal line.

ka kwe li kwe li twi mbe a le lu ya. U tu ku fu na u ku u

The second system of the musical score continues the piano accompaniment and vocal line. It includes a repeat sign with first and second endings. The lyrics are written below the vocal line.

u na ye - ye, ye ye Bwa na ha ta mi le le mi le - le -
ha ta mi le le mi

The third system of the musical score continues the piano accompaniment and vocal line. It includes a repeat sign with first and second endings. The lyrics are written below the vocal line.

15

1.

2.

a le lu ya. ya.

SOP & ALTO

18

1. Ni me fu fu ka na ba do ni nga li na we, ni nga li pa mo ja - na ni nga - li

25

we.

TENOR & BASS

26

2. U me ni we ke a m ko no wa ko ma a ri fa ha yo ni ya a

31

ja bu a le lu ya.