

SHIBISHA ROHO YANGU

Kumbukumbu ya sikukuu yangu ya kuzaliwa

Ben T. Mpupe

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Tanganyika production

Con anima

$\text{♩} = 70$

1. Ee Ye su wa ngu mwe ma sa na u li ji to a
2. Ee Ye su wa ngu ra fi ki mwa mi ni fu u li ji to a
3. Ki la ku ki cha da i ma u po na mi ha ta u si ku
4. Wa ju a vye ma mi mi ni m ko sa ji la ki ni ka mwe

4
kwa a ji li ya ngu ka ma cha ku la cha u zi ma wa ngu
kwa a ji li ya ngu ni pa te tu li zo la shi da za ngu
u po ka ndo ya ngu ha ki ka Ye su wa ni pe nda sa na
hu we zi ni a cha kwa ku wa pe ndo la ko ni la kwe li

7
f Ye su m pe nzi wa ro ho ya ngu *mf* mwe nye u pe ndo
mwe

10
u si o ki fa ni shi bi sha ro ho ya ngu kwa mwi li wa ko,

The image shows a musical score for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a 7/8 time signature. The music consists of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes: "fa_ fa_ ri ji ro ho ya ngu kwa da mu ya ko." The first "fa_" is marked with a forte (*f*) dynamic. The piece ends with a double bar line and repeat dots.