

# MISA YA MT. DON BOSCO

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Kigoma

## BWANA UTUHURUMIE

♩ = 65

Bwa na u tu hu ru mi e Bwa - na u tu hu ru mi e

Bwa-na u tu hu ru mi e Kri sto Kri - sto Kri sto Kri stu u tu hu ru mi i e Kri sto

Kri sto u u tu hu u ru mi e

## UTUKUFU

♩ = 110

U tu ku fu kwa Mu ngu ju u Mbi - ngu ni

na a ma ni du ni a hi kwa wa tu a li o wa ri dhi

a Tu na ku si fu tu na ku he shi mu tu na ku a bu du

51

tu na ku tu ku za tu na ku shu ku ru kwa a ji li ya u tu

58

ku - fu wa ko m ku u Ee Bwa na Mu ngu Mfa lme Wa mbi

Ee Bwa na Mu ngu

64

ngu ni Mu - ngu Ba ba Mwe - nye zi Ee Bwa na

Mfa lme wa mbi ngu ni Mu - ngu Ba ba - Mwe - nye zi

70

Ye su Kri tu mwa - na pe - ke e Ee Bwa na Mu ngu

Ee Bwa na Ye su Kri - tu mwa - na pe - ke e Ee Bwa na

79

Mwana ko ndo o wa Mu ngu Mwana wa Baba mwenye ku o ndo a dha -

Mungu Mwa na ko ndo o wa Mu ngu mwenye ku o ndo a

88

mbi za u li mwe - ngu u tu hu ru mi e

dha - mbi za u li mwe - ngu - u tu hu ru mi e mwenye ku o ndo a dha mbi

95

za u li mwe ngu po ke a - o mbi le tu

mwe nye ku ke ti ku u mekwa

104

Ba ba u - tu hu - ru mi e kwa ku wa ndi we u - li

112

ye pe ke ya ko mta ka ti fu pe ke ya ko Bwa na pe ke ya

120

ko u li ye ju u ka bi sa Ye su Kri stu

127

pa - mo ja na - Ro ho Mta ka ti fu ka ti ka

135

u tu ku fu wa - - Mu - ngu Ba ba A mi na

A mi na

143

Musical score for measures 143-149. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: A - mi na A - mi na A - mi na A - mi na A mi na A mi na. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

150

Musical score for measures 150-156. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: na A - mi na A - mi na A - mi na A - mi na A - mi na. The piano accompaniment continues with the same eighth-note bass line and chords. The piece concludes with a double bar line and repeat dots.

# MTAKATIFU

♩ = 110

157

Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwa na wa ma je shi

165

Mta ka ti fu mta ka ti fu mta ka ti fu Bwa na wa ma je shi mbi ngu ma lu ni a

175

zi me ja a zi me ja a u tu ku fu wa ko a u tu ku fu wa ko

184

Ho sa na Ho - sa na Ho sa na ju u mbi ngu ni Ho sa

Hosana Hosana Hosana hosana ju u mbi ngu ni Hosana Hosana

193

na ho sa na Ho - sa na ju u mbi ngu ni mba ri ki wa a - ja ye

Hosana Hosana hosana hosana

204

a - ja ye kwa ji na la Bwa na ye kwa ji na la Bwa na

# MWANA KONDOO

♩ = 80

211

Mwa na ko ndo o wa - Mu ngu u o ndo a ye dha mbi

This system contains measures 211 through 218. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Mwa na ko ndo o wa - Mu ngu u o ndo a ye dha mbi.

219

dha mbi za u li mwe - ngu u - tu hu - ru mi e

This system contains measures 219 through 226. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: dha mbi za u li mwe - ngu u - tu hu - ru mi e. A first ending bracket labeled '1.+2' spans measures 224 and 225.

227

U tu ja li e a ma ni

This system contains measures 227 through 234. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: U tu ja li e a ma ni. A third ending bracket labeled '3.' spans measures 232 and 233.

*Copied By: G.M.Kombo  
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