

SISI NI WAMOJA

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SI SI NI WA MO JA BWANA WE TU M MO JA MBINGU YE TU

The first system of the musical score for 'SISI NI WAMOJA' is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of five measures. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The lyrics are: SI SI NI WA MO JA BWANA WE TU M MO JA MBINGU YE TU.

MO JA U BA TI ZO M MO JA SI SI NI WA MO JA MBINGU YE TU

The second system of the musical score continues the piece. It consists of six measures. The melody features some rests and a key change to one sharp (F#) in the fifth measure. The lyrics are: MO JA U BA TI ZO M MO JA SI SI NI WA MO JA MBINGU YE TU.

NI MO JA TA ZA MA I LI VYO VE MA NA KU PE NDE ZA

The third system of the musical score consists of five measures. It begins with a repeat sign and a forte (*f*) dynamic marking. The melody is more active in the treble clef. The lyrics are: NI MO JA TA ZA MA I LI VYO VE MA NA KU PE NDE ZA.

mp NDU GU WA KA *p* E PA MO JA KWAU MO JA *f* NDU GU WA KA

The fourth system of the musical score consists of five measures. It includes dynamic markings: mezzo-piano (*mp*), piano (*p*), and forte (*f*). The bass clef has rests in the first two measures. The lyrics are: NDU GU WA KA E PA MO JA KWAU MO JA NDU GU WA KA.

E PA MO JA *mp* KWA U MO JA *f* NI KA MA MA FU TA

The fifth system of the musical score consists of five measures. It includes dynamic markings: mezzo-piano (*mp*) and forte (*f*). The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#). The lyrics are: E PA MO JA KWA U MO JA NI KA MA MA FU TA.

27

MA ZU RI KI CHWA NI YATO KA YO YA SHUKA YO NDE VU NI

33

NDE VU ZA HA RU NI NI KA MA U MA NDE U SHU KA O

39

p MI LI MA YA SA YU NI oh! *mp* MI LI MA YA SA YU NI *f* TA ZA MA

44

JI NSI I NAVYO PE NDE ZA Bwa na Ye su a li o mba ka ma Ba ba mwa na Ro ho

51

1. tu we na u mo ja 2. wa li vyo wa

57

mo ja NA SI LE O TU NA O MBA TU WE WA MO JA
YE SU KRI STO A LI O MBA

66

2. TU WE WA MO JA KA MA TO KA MWA NZO

♩ = 80

73

1. TU LI VYO WA MO JA TU RU DI E U LE U MO JA WE TU

79

2. *dim.* HU O NI U PE NDO PA LI PO MA TE NGANO HAPA NA U

86

PE NDO NI NYUMBA YA SHE TA NI TU O MBE U MO JA

93

WA KRI STO KA NI SA LI WE KA MA LI LE A LI LOLIA CHA

100

KRI STO YE SU A LI LO LI JE NGA KRI STO I LI JE NGWA

104

JU U YAMWA MBATHA BI TI HA LI TA TI KI SI KA HA LITA TI

109

KI SI KA LI ME JE NGWA JU U YAMWA MBA HA LI TA TI

113

KI SI KA MU NGU BA BA TWA O MBA TU DU MI SHE

Musical score for piano and voice, measures 120-124. The key signature is D major (two sharps). The piano accompaniment consists of chords in the right hand and single notes in the left hand. The vocal line is represented by a single note in the treble clef with lyrics underneath.

Measure	Piano Right Hand	Piano Left Hand	Vocal Note	Lyrics
120	D4	F#3	D4	U
121	F#4, A4	A3, B2	F#4	MO
122	A4, C#5	C#3, D3	A4	JA
123	Whole rest	Whole rest	Whole rest	WE
124	Whole rest	Whole rest	Whole rest	TU