

UPENDO WA KIPEKEE

na jastin G kabuze
kwaya mt : karolilwanga
KIFURA KIBONDO

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0755969638

moderato

f ta za me ni *ff* hu u u pe ndo wa mu ngu a me ji dhi hi ri sha
ta za meni hu u u

5

kwe tu kwacha ku la a li cho tu a nda li a me za ni *p*
kwe tu ba si na si tu

10

ji ta za me e
na a fsi ze tu kablaya ku jo onge a - meza ta ka ti fu

16

mf ni u pe ndo wa ki pe ke e kwe e tu si si tu a nda ma ne kwa fu ra ha
Bi na da mu ya tu u pa sa

21

so te tu u ki jo nge a me za ya ke ta ka
 ku fa ka ri kwa ki na u pe ndo m ta ka ti fu

1.

25

ti fu

ORGAN

1.m ka a te na
 2.huyu ndi ye yu
 3.e e bwa na tu

33

a di va i kwe li ni cha ku la cha ro ho ni ki la mka te na ku
 le e ye su kwe li a li ye tu a ri ka le o kwa cha ku la cha
 na ku o mba u tu i ma ri she mi o yo ye tu kwa sa kra me tu

37

i nywa di va i ni ta fa ri ji ka kwe li ro ho ni mwa ngu
 ro ho ya tu pa sa ku mshu ku ru kwa ni tu me shi bi shwa
 ku u na a ngu vu tu zi po ke e kwa cha ku la cha ro ho

42

Musical score for measures 42-47. The score is written for a grand piano with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The word "ORGAN" is written in the treble clef staff. Measures 42-43 contain a melodic line in the treble clef. Measures 44-47 contain a sequence of chords in the bass clef, with some chords in the treble clef indicated by a '7' (chordal shorthand) and a 'z' (accidental shorthand).

53

Musical score for measures 53-62. The score is written for a grand piano with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The score consists of a series of chords in both the treble and bass clefs, with some chords in the treble clef indicated by a '7' (chordal shorthand).