

MIMI NI MZABIBU.

♩ = 55

Bwa na a se ma mi mi - ni mza - bi - - bu

The first system of music is in 3/8 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth notes: Bwa, na, a, se, ma, mi, mi, ni, mza, bi, bu. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

bu. na - nyi na - nyi ni ma ta wi ya ngu ya - ya -

The second system continues the piece. It features two first endings (1.) and a second ending (2.). The vocal line includes the lyrics: bu. na - nyi na - nyi ni ma ta wi ya ngu ya - ya -. The piano accompaniment continues with similar rhythmic patterns.

1. A ka a ye nda ni ya ngu na mi nda ni ya ke

12
13

ngu.

The third system starts at measure 12. It includes a first ending (1.) and a piano accompaniment. The vocal line has the lyrics: A ka a ye nda ni ya ngu na mi nda ni ya ke. Measure 13 shows the continuation of the piano accompaniment.

1. hu yo hu za a sa na ma a na pa si po mi mi ni nyi ha mu we zi lo lo te.

17

The fourth system starts at measure 17. It features a piano accompaniment with a complex rhythmic pattern of chords and eighth notes. The lyrics for this system are: hu yo hu za a sa na ma a na pa si po mi mi ni nyi ha mu we zi lo lo te.

1. Akaaye bila mimi hatazaa kwani hatakuwa ndani yangu huyo atatupwa nje kama tawi la kunyauka.
2. Mkikaa ndani yangu na maeno yangu yakikaa ndani yenu ombeni lolote mtakalo nanyi mtatendewa.