

EE BWANA MUNGU UTUOKOE

Zab 106:47

Mwanzo Jumapili ya 4c

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Ee Bwa na Mu - ngu we tu tu o ko e u tu o ko e u tu ku sa - nye

u tu Bwa na

The first system of the musical score consists of two staves, treble and bass clef, in a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

6
kwa ku tu to a kwa ku tu to a ka - ti ka ka ti ka ma ta i fa fa

kwa ku

The second system of the musical score consists of two staves, treble and bass clef, in a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. There are two endings for the system, labeled 1. and 2.

13
Tu - li - shu ku ru ji na la ko ta ka ti fu tu zi fa - nyi e sha ngwe

The third system of the musical score consists of a single treble clef staff. The melody is written in the treble clef. The lyrics are written below the notes.

20
sha ngwe si fa za ko

The fourth system of the musical score consists of a single treble clef staff. The melody is written in the treble clef. The lyrics are written below the notes.