

EE MUNGU WANGU MFALME

ZAB. 145:8 - 13, (K)1

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♩ = 60

S
A

Ee Mu ngu wa nguMfa lme ni ta ku tu ku za Ni ta li hi mi di

T
B

6

ji na la koMi le le na Mi le le EeMu nguwa nguMfa lme ni ta ku tu ku za

13

16

1. Bwa na a na fa - dhi li ni mwi ngi wa -
2. Bwa na ka zi za ko zo te zi ta - ku -

19

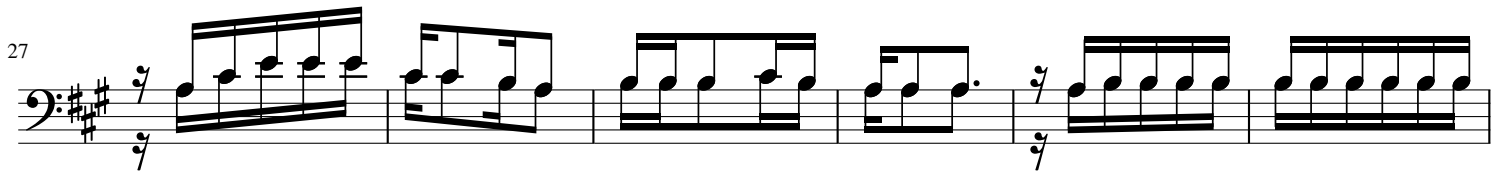
hu - ru ma si mwe pe si wa ha si ra
shu - ku ru na wa cha Mu ngu - wa ko

23

ni mwi ngi wa - re - he ma Bwa na ni mwe ma kwa wa tu wo te -
wa ta - ku - hi - mi di wa ta u ne na u tu ku - fu wa

na re he ma za ke zi ju u ya ka zi za ke zo te
u fa lme wa ko na ku ha di thi a u we za wa ko

27

Musical notation for measures 27-32. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. There are fermatas over measures 28 and 30.

3. I li ku wa ju li sha wa tu ma te ndo ya ke maku u na u tu ku fu wa fa ha ri ya u

33

Musical notation for measures 33-37. The staff is in bass clef with a key signature of two sharps. The melody continues with eighth and sixteenth notes, featuring several fermatas over measures 34, 35, 36, and 37.

fa lme wa ke - U fa lme wa ko ni u fa lmewa za ma ni zo te - na ma m la ka

38

Musical notation for measures 38-39. The staff is in bass clef with a key signature of two sharps. The melody consists of a few notes in measure 38 and a single note in measure 39, ending with a double bar line.

ya ko ni ya vi za zi vyo te