

# MIMI NI MZABIBU By, P.F. Mwarabu

Mi-mi-ni-m-za-bi-bu - kwe-li - Na-nyi-mu-ma-ta-wi- yangu, Ka-e-ni-nda-ni- -yangu -

The first system of the musical score is written in 2/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with lyrics written below it. The lyrics are: "Mi-mi-ni-m-za-bi-bu - kwe-li - Na-nyi-mu-ma-ta-wi- yangu, Ka-e-ni-nda-ni- -yangu -". The piano accompaniment consists of chords and eighth-note patterns.

Na-mi-mi-nda-ni- ye-nu - a-ka-a-ye-nda-ni - yangu, - hu-yo-hu-za-a - sa-na.

The second system of the musical score continues the melody and piano accompaniment. The lyrics are: "Na-mi-mi-nda-ni- ye-nu - a-ka-a-ye-nda-ni - yangu, - hu-yo-hu-za-a - sa-na." The piano accompaniment continues with chords and eighth-note patterns.

The third system of the musical score is a single melodic line in the treble clef. It consists of a few notes, including a whole note, a half note, and a quarter note, ending with a double bar line.

1. Yesu akasema mimi ni mzabibu wa-kwe-li/ Na Baba yangu ni-mku-li-ma.
2. Nje yangu hamwezi kuzaa/ kwani mu matawi yangu.
3. Bila nguvu yangu hamwezi lolote/ kwani mu matawi yangu.
4. Kaeni ndani yangu nami ndani yenu/ kwani mu matawi yangu.