

ENYI WATU WA GALILAYA

Mwanzo; Dom. ya Kupaa Bwana

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Dar es salaam

E nyi wa tu wa— Ga li la ya mbo na mwa si ma ma m ki ta za ma

The first system of the musical score is in 4/4 time and the key of D major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with a repeat sign and contains the lyrics: "E nyi wa tu wa— Ga li la ya mbo na mwa si ma ma m ki ta za ma".

ju— u mbi ngu ni— A ta ku— ja hi vyo hi vyo mli vyo mwo na a ki e nda

The second system of the musical score continues the piece. It starts with a measure rest of 3 measures. The piano accompaniment continues with the same eighth-note pattern. The vocal line contains the lyrics: "ju— u mbi ngu ni— A ta ku— ja hi vyo hi vyo mli vyo mwo na a ki e nda".

a ki e nda za ke mbi ngu ni A— le lu ya.

The third system of the musical score concludes the piece. It begins with a measure rest of 6 measures. The piano accompaniment continues. The vocal line contains the lyrics: "a ki e nda za ke mbi ngu ni A— le lu ya." The system ends with a double bar line and repeat dots.

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1. Wa li po ku wa wa ki ta za ma a ka i nu li wa _____ wi ngu li ka mpo ke a ku to ka ma cho ni pa o _____

2. Mu ngu a me pa _____ a kwa ke le le za sha ngwe _____ Bwa na kwa sa u ti _____

ya _____ bara gu mu