

BWANA AWAPELEKEE MSAADA MWANZO NDOA by Karoli Bihogora Karoli 0752218243



Bwa na a wa pe le ke e m sa a da ku to ka pa ta ka ti fu



pa a ke na ku wa te ge me za na ku wa te ge me za



na ku wa te ge me za to ka sa a yu ni



A musical score for a single voice or instrument. The music is in common time, treble clef, and A major (three sharps). The lyrics are: "1A wa ja li e kwa ka di ri ya ha ja ya mo yo we nu na ku ya ti mi za". The melody consists of eighth and sixteenth note patterns.

1A wa ja li e kwa ka di ri ya ha ja ya mo yo we nu na ku ya ti mi za

A blank musical score consisting of two staves, both in treble clef and A major (three sharps).

A blank musical score consisting of two staves, both in bass clef and A major (three sharps).

A blank musical score consisting of two staves, both in bass clef and A major (three sharps).

A musical score for a single voice or instrument. The music is in common time, treble clef, and A major (three sharps). The lyrics are: "ma ta kwa ye nu yo te e m ta kwa ye nu yo te". The melody consists of eighth and sixteenth note patterns.

ma ta kwa ye nu yo te e m ta kwa ye nu yo te

A blank musical score consisting of two staves, both in treble clef and A major (three sharps).

A blank musical score consisting of two staves, both in bass clef and A major (three sharps).

A blank musical score consisting of two staves, both in bass clef and A major (three sharps).

A blank musical score consisting of two staves, both in treble clef and A major (three sharps).

A blank musical score consisting of two staves, both in treble clef and A major (three sharps).