

NAFSI YANGU YAMNGOJA MUNGU.

John Bosco Simfukwe (JBS)

Majengo - Mtwara

ya ngu

Na fsi Na fsi ya ngu ya m ngo ja Mu ngu pe ke ya ke kwa - ki mya Ya m ngo ja -

ya ngu

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/8. The melody is written in a simple, rhythmic style. The lyrics are written below the notes.

Mu ngu pe ke ya ke kwa ki mya.

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/8. The melody is written in a simple, rhythmic style. The lyrics are written below the notes.

The third system of the musical score consists of a single staff in treble clef. The key signature has two sharps (F# and C#) and the time signature is 3/8. The melody is written in a simple, rhythmic style.

1. Ye ye tu ndi ye mwa mba wa ngu na__ wo__ ko vu wa ngu ngo me ya ngu si ta
2. Na fsi ya ngu ya m ngo ja Mu ngu pe ke ya ke kwa ki mya tu ma i ni la ngu
3. Kwa Mu ngu wo__ ko vu wa ngu na__ u tu ku fu wa ngu na__ ki mbi li o

The fourth system of the musical score consists of a single staff in treble clef. The key signature has two sharps (F# and C#) and the time signature is 3/8. The melody is written in a simple, rhythmic style.

1. ti ki si ka sa na.
2. la__ to ka kwa ke.
3. la ngu ni kwa Mu ngu