

# DONDOKENI ENYI MBINGU.

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*Mwanzo: Jumapili ya 4 ya Majilio.*

Do ndo ke ni e nyi mbi ngu to ka ju u to ka ju u mbi ngu

The first system of the musical score is in 2/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Do ndo ke ni e nyi mbi ngu to ka ju u to ka ju u mbi ngu".

to ka ju u. Ma wi ngu na ya mmwa ge mwe nye - ha ki

The second system continues the melody. It includes a repeat sign with first and second endings. The lyrics are: "to ka ju u. Ma wi ngu na ya mmwa ge mwe nye - ha ki".

na n chi i fu nu ke na ku mto a mwo ko zi.

The third system concludes the main melody. The lyrics are: "na n chi i fu nu ke na ku mto a mwo ko zi.".

*-Mashairi/Maimbilizi.*

1. Bwa na a me i ri dhi a n -chi, n - chi ya ke a me wa re je za  
2. A me sa me he u o vu wa wa tu, wa wa tu wa ke a me zi si ti ri

The 'Mashairi/Maimbilizi' section is in 7/8 time. It provides two alternative verses for the chorus. The lyrics are: "1. Bwa na a me i ri dhi a n -chi, n - chi ya ke a me wa re je za" and "2. A me sa me he u o vu wa wa tu, wa wa tu wa ke a me zi si ti ri".

The image shows a musical score for an organ and voice. It consists of two staves: a treble clef staff for the organ and a bass clef staff for the voice. The organ part is a simple accompaniment of the vocal line. The lyrics are: ma ha te tu ka a wa za Ya o ko zo bo. te. The score is divided into two measures by a vertical bar line. The organ part consists of chords and single notes, while the voice part consists of a single melodic line.

*Organ  
de  
echo.*