

# NALETA SADAKA

Moderato/ fipa style

Msakila Isaya

Na le ta sa da ka ya ngu e Bwa na na le ta sa da ka mbe le ya ko  
Ni na ku to le a na na fsi ya ngu ni na ku to le a na fsi ya ngu

The first system of the musical score consists of two staves (treble and bass clef) in a 3/8 time signature with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

5  
Mu ngu wa  
Mu ngu wa

The second system of the musical score continues from the first. It features a single melodic line in the treble clef with a few notes in the bass clef. The lyrics are 'Mu ngu wa' repeated twice.

6  
ngu ja po ki do go ni li cho na cho u po ke e  
ngu ma o mbi ni ya le ta yo kwa ko u si ki e

FINE

The third system of the musical score continues from the second. It features a single melodic line in the treble clef with accompaniment in the bass clef. The lyrics are 'ngu ja po ki do go ni li cho na cho u po ke e' and 'ngu ma o mbi ni ya le ta yo kwa ko u si ki e'. The system ends with a double bar line and the word 'FINE'.

11

1. Ta za ma ma za o ya ma sha mba u po ke e  
 2. Na ma za o ya mi fu go ya ngu u po ke e  
 3. E Mu ngu ni na po ku li li a ni po si ki e

15

na zo fe dha za mi fu ko ya ngu u po ke e  
 ka zi za mi ko no ya ngu Ba ba zi ba ri ki  
 ma o mbi ni ya le ta yo kwa ko u ni ji bu