

MSHUKURUNI BWANA

By: Africanus Adriano

$\text{♩} = 80$

Mshu ku ru ni bwa na mshu ku ru ni bwa na

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The lyrics are written below the treble staff.

mshuku ru ni bwa na mshuku ru ni bwa na mshuku ru ni bwa na

The second system continues the piece with three measures. The musical structure remains consistent with the first system, featuring a steady eighth-note accompaniment and a melodic line. The lyrics are repeated across the three measures.

mu ngu we tu ta nga za ma te ndo ya ke

The third system consists of three measures. The melody in the treble staff becomes more active, with some notes beamed together. The lyrics are: 'mu ngu we tu ta nga za ma te ndo ya ke'. The system ends with a double bar line and repeat dots.

mwi mbi e ni kwa za bu ri ta fa ka ri a ja bu na
mwi mbi e ni za ke
mwi mbi e ni kwa ta fa ka ri a ja bu na

The fourth system consists of four measures. The first measure has two lines of lyrics. The melody continues with some rests. The lyrics are: 'mwi mbi e ni kwa za bu ri ta fa ka ri a ja bu na', 'mwi mbi e ni za ke', and 'mwi mbi e ni kwa ta fa ka ri a ja bu na'. The system ends with a double bar line and repeat dots.

za

11

ji si fu ni kwa ji na la
ta fa ka ri a ja bu za
ke *ji na la*
ke bwa na ta ka ti fu
u fu ra hi mo yo wa o

14

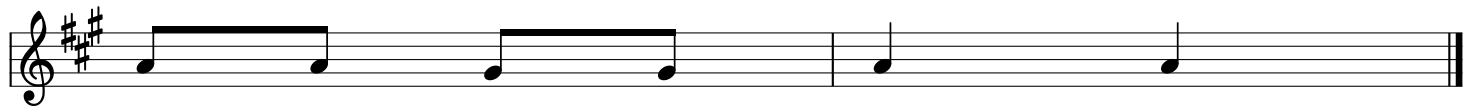
wa m ta fu ta o bwana
si ku zo
 1. *te*
 2. *te*

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1. *M ta ke ni bwa na ngu vu za ke u ta fu te ni u so u so*
 2. *Zi ku mbu ke ni a ja bu za ke a li zo fa nya mi u ji za*
 3. *Ye ye bwa na ndi ye mu ngu we tu du ni a ni mwotezi mejaa hu*

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wa ke *u ta fu te ni u so u so wa ke*
ya ke *na hu ku mu za ki nywa cha ke hu ku mu za*
ku mu *du ni a ni mwotezi me jaa hu ku mu hu*



sí kú zo te

ki nywa cha ke bwa na

ku mu za ke bwa na.