

# PENDO LA MUNGU

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$\text{♩} = 60$

The musical score consists of five systems of music. System 1 (measures 1-6) starts with a vocal entry by Soprano (S) and Alto (A). The lyrics are "Pe ndo" followed by "pe ndo la Mu ngu li me kwi sha ku mi mi nwa mi o". The Tenor (T) and Bass (B) enter with a rhythmic pattern. System 2 (measures 7-13) continues with the vocal parts and includes lyrics "yo ni mwe tu tu na ro ho Mtaka ti fu tu li ye pe wa si si a le". System 3 (measures 14-19) features a vocal entry by Tenor (T) and Bass (B), with lyrics "lu ya a le lu ya a le lu ya na ya". System 4 (measures 19-25) shows a continuation of the vocal parts with lyrics "1. Pe ndo la ke Mu ngu la mi mi nwa mi o yo ni na ro ho Mtaka ti fu tu 2. Ku ka ja u pe po ku to ka - mbi - ngu ni wo te - wa ka ja zwa na". The final system (measures 25-26) concludes with the vocal parts.

S A  
T B

Pe ndo pe ndo la Mu ngu li me kwi sha ku mi mi nwa mi o

pe ndo

yo ni mwe tu tu na ro ho Mtaka ti fu tu li ye pe wa si si a le

lu ya a le lu ya a le lu ya na ya

1. Pe ndo la ke Mu ngu la mi mi nwa mi o yo ni na ro ho Mtaka ti fu tu  
2. Ku ka ja u pe po ku to ka - mbi - ngu ni wo te - wa ka ja zwa na

lo ro pe ho wa Mta ka si ti si fu