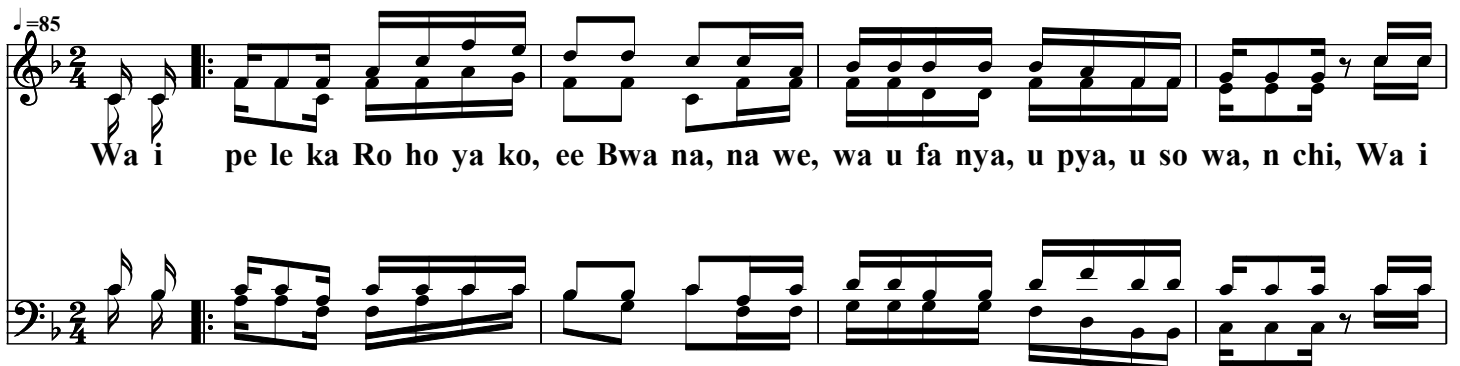


# WAIPELEKA ROHO YAKO EE BWANA

Zab. 104 - JUMAPILI YA PENTEKOSTE

FR. TEMBA LEOPOLD LUKA, CSC : 2007 - ARUSHA

Musical notation for the first system, including treble and bass staves with lyrics. The tempo is marked as quarter note = 85. The key signature has one flat (Bb) and the time signature is 2/4. The lyrics are: Wa i pe le ka Ro ho ya ko, ee Bwa na, na we, wa u fa nya, u pya, u so wa, n chi, Wa i

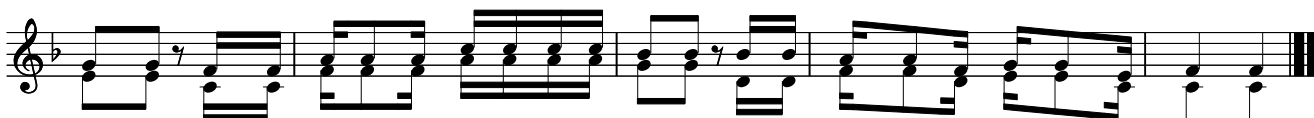
Wa i pe le ka Ro ho ya ko, ee Bwa na, na we, wa u fa nya, u pya, u so wa, n chi, Wa i

Musical notation for the second system, including treble and bass staves with lyrics and first/second endings. The lyrics are: pe le ka Ro ho ya ko, ee Bwa na, na we, wa u fa nya, u pya, u so wa n chi, Wa i, wa n chi.

pe le ka Ro ho ya ko, ee Bwa na, na we, wa u fa nya, u pya, u so wa n chi, Wa i, wa n chi.

Musical notation for the third system, including treble and bass staves with lyrics. The lyrics are: 1.Ee na fsi ya ngu, u m hi mi di Bwa na, We we Bwa na Mu ngu, Mu ngu

- 1.Ee na fsi ya ngu, u m hi mi di Bwa na, We we Bwa na Mu ngu, Mu ngu
- 2.Ee - Bwa - na ji nsi ya li vyo me ngi, ya li vyo me ngi ma te ndo
- 3.U - tu ku fu, wa - Bwa na, u du mu, u du mu, na u du mu mi
- 4.Ku ta fa ka ri kwa ngu, ku we ku ta mu, ku we ku ta mu - kwa ke

Musical notation for the fourth system, including treble and bass staves with lyrics. The lyrics are: wa ngu, u me ji fa nya m ku - u sa na, u me ji fa nya m ku u sa na.

ya ko, du ni a, i me ja a, ma li za ko, i me ja a, ma li za ko Bwa na.  
le le, Bwa na, na, a ya fu - ra - hi e, ma te ndo ya ke Ye ye, mwe nye we.  
Bwa na, Mi mi ni ta m fu - ra - hi a, Ye ye Bwa na, Ye ye Mu ngu wa ngu.