

# NIWA AJABU KWELI

Na jackson j kabuze

Voice

Organ

5

10

ge u kwa m      ngu u      mu ngu mu -      mba wa      mbi ngu na n

ge u kwa mu      ngu      mu ngu mwu -      mba wa      mbi ngu na nchi

chi      n      chi

n      chi

E

16

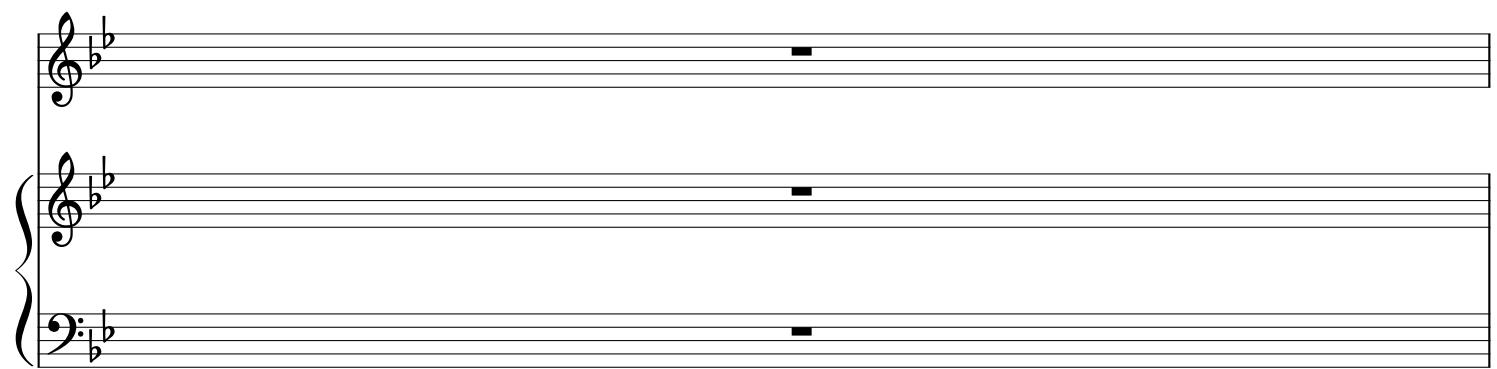
1. kwani mu ngu mwe nye we ha pe nde e zwi na si kwa a ni si - si  
 2. kwani mu ngu ni mwema ha pe ndi tu po te e hi vyo ndi - vyo  
 3. kwani wa tu wa sa sa ha wa m ju i mu ngu wa e nda o o vyo

22

ba li ye ye ni mu ngu m sa a ma ha  
 a li vyo mu ngu u wa a ja bu kwe tu  
 wa pe nda a vo ba li mungu a sa me me

e mungu nawaombea msamaha hawa tulio nao ambao wameshindwa kugeuka

uza minendo



27

Musical score for measures 27-44. The score consists of three staves. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. All staves are in a key signature of one flat (B-flat). Measure 27 starts with a rest followed by 15 eighth-note strokes. Measures 28 through 44 continue this pattern of a rest followed by 15 eighth-note strokes.

45

Musical score for measures 45-62. The score consists of three staves. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. All staves are in a key signature of one flat (B-flat). Measure 45 starts with a rest followed by 15 eighth-note strokes. Measures 46 through 62 continue this pattern of a rest followed by 15 eighth-note strokes.

63

Musical score for measure 63. The score consists of three staves. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. All staves are in a key signature of one flat (B-flat). The measure begins with a rest, followed by two eighth-note strokes on the first and third beats of the measure.