

**WEWE MUNGU,  
JINSI LILIVYO TUKUFU JINA LAKO**

Wimbo wa kati Dom ya Utatu Mtakatifu "C"

Zab. 8; 3-8 (K) I

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**SHINYANGA**

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The musical score consists of three systems of music. System 1 (measures 1-3) has a treble staff and a bass staff. The treble staff starts with a forte dynamic (f). The lyrics are: We we Mu\_ngu, Bwa\_na we tu, Ji nsi li li vyo tu ku fu ji na. The bass staff has a dynamic marking f at the beginning. The lyrics are: Bwa\_na Mu\_ngu. System 2 (measures 4-6) continues with the same two staves. The lyrics are: La\_ko du ni a ni mwo\_te. System 3 (measures 7-9) continues with the same two staves. The lyrics are: Nikizi angali ambinguza ko, Kazi yavidole vyako, Mwe zi na nyota u lizo zi ra ti bi sha. Measure 11 continues with the bass staff. The lyrics are: M tu ni ki tuga ni ha ta u mkumbuke, Na bi nadamu ha\_ta u mwa nga li e.

15



2. Ume mfa nyamdogo punde ku li ko Mungu; Umem vi ka ta ji ya u tu ku fu na he shima;

19



Umemtawa za ju u ya kaziyamikonoyako; U me vi ti a vyo te chini chini yamiguu ya ke.

23



3. Kondo o na ngo' mbe wo \_\_\_ te pi a; Naam na wa nya ma wa nya ma wa ko ndeni;

27



Ndege wa a ngani, na sa ma kiwabahari ni ; Naki le ki pi ti a \_\_\_cho nji a za ba hari ni.