

SADAKA YETU

T.H.P. Kessy
St. Theresa - Arusha

Sa da ka ye tu ya le o Ee Bwa na I ku pe nde ze na i po ke e

mi ko no ni mwa ko. I ku pe nde ze Bwa na I ku pe nde ze

Bwa na, I ku pe nde ze Bwa na mbe le yaa lta re ya ko

1. M ka te na di va i tu pe le ke me za ni kwa ke Ye ye Bwa na
2. Pi a ma za o ye tu na yo ya ta mpe nde za Bwa na, Ye ye Bwa na a
3. Vyo te tu li vyo na vyo, tu pe le ke wa a mi ni kwa ke, ya ye Bwa na

1. a ta po ke a vi ta mpe nde za.
2. ta po ke a ya ta mpe nde za.
3. a ta po ke a vi ta mpe nde za.

The image shows a musical score for three voices. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The music is written in a common time signature. The lyrics are provided for three different parts: 1. a ta po ke a vi ta mpe nde za., 2. ta po ke a ya ta mpe nde za., and 3. a ta po ke a vi ta mpe nde za. The notes are primarily eighth and quarter notes, with some rests. The lyrics are aligned with the notes in the treble staff.