

TUNAKUOMBA BABA.

M.B. CHUWA.

Moderato.

Tu na ku o mba Ba ba Mu ngu u po ke e sa da ka ye tu ya mka te na

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the top staff.

pi a di va i.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the top staff.

Copied By: G.M.Kombo - Capella 2008!

1. Vi pa ji vye tu hi vi Ba ba tu na o mba u po ke e. u po ke e.
Ni ka zi ya mi ko no ye tu tu na o mba u po ke e. u po ke e.

2.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the top staff. The system includes two first endings, labeled '1.' and '2.', which lead to different parts of the song.

2.a) Mazao ya mashamba yetu - tunaomba upokee.
b) Ni shukurani kwako Baba -

3.a) Upokee na sala zetu - tunaomba upokee.
b) Uibariki misa yetu -

4.a) Ulibariki jimbo letu - tunaomba upokee.
b) Ulinde viongozi wetu -