

MISA IMANI

Fredrick Ajali
Kwaya ya Mt. Maria Imani
Migori, 20/3/2017

Lento

♩

Bwa na Bwa na u tu hu ru mi e Bwa na Bwa na Bwa na tu

Fine

hu ru mi e Kri stu Kri stu ee Kri stu

DS. Al Fine

Kris tu kris tu u tu hu ru mi e u tu hu ru mi e

UTUKUFU MISA IMANI

Fredrick ajali
Kwaya ya Mt. Maria Imani
Parokia ya Migori
3/4/2017

Dolce con brio

U tu ku fu ju u kwa Mu ngu juu mbi ngu ni
Na a ma ni - kwa

we nye ma pen zi me ma

D.S. Al Fine *Fine*

1. Tu na ku si fu twa ku he shi mu
twa ku a bu du twa ku tu ku za twa ku shu ku ru Mu
2. Ee - we Mu ngu ndi we m fal me
Ba ba mwe nye zi mwa na wa Ba ba ni wa pe ke e Ye

ngu kwa u tu ku fu wa ko
su kris tu mwa na wa Ba ba

3. Mwa_na ko_ndo_o, wa_-ke Ba_ba, u_zi_o_ndo_a_, ye_dha_mbi ze_tu,
ee mwa_na wa_ke, Ba_ba u_tu_hu_ru_mi_e.

4. ku_u_me kwa_ke, we'u_ke_ti_ye, kwa ku_wa
ndi_we_pe_ke_e ya_ko, pe_ke_e ya_ko, Mu_ngu ee Bwa_na m_ku_u.

5. Na_-_ye Ro_ho, M_ta_ka_ti_fu, kwa u_tu_ku_fu, wa_ke Mu_ngu ju_u a_mi_na.

ALELUYA

Fredrick Ajali
Kwaya ya Mt. Maria Imani
Migori
6/6/2017

♩=103

A le lu ya A le lu ya A le lu ya A le lu ya A le

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a tempo marking of ♩=103. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and then a series of eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords and moving lines.

lu ya A le lu ya A le lu ya A le lu ya A

The second system continues the melody and accompaniment. The top staff features a melodic line with eighth and quarter notes, including a phrase: "lu ya A le lu ya A le lu ya A le lu ya A". The bottom staff continues the accompaniment with chords and moving lines.

le lu ya A le lu ya A le ya

The third system concludes the piece. The top staff includes first and second endings, marked with "1." and "2." above the notes. The melody ends with a final cadence. The bottom staff provides the final accompaniment.

MTAKATIFU

Fredrick Ajali
Kwaya ya Mt. Maria Imani
Migori
8/4/2017

Mta ka ti fu mta ka ti fu, mta ka ti fu Bwa na Mu ngu wa ma je shi
Mbi ngu na nchi zi me ja a, zi me ja a u tu ku fu wa ko mku u

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line has two lines of lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

§ *Fine*

Ho sa na ho sa na ho sa na, ho sa na ho sa na ho sa na ho sa na ju mbi ngu ni

The second system of music continues the melody. It begins with a repeat sign (§) and ends with a double bar line and repeat dots. The lyrics are spread across two lines. The piano accompaniment continues with the same rhythmic pattern.

DS. Al Fine

Mba ri ki wa a na ye ku ja, a na ye ku ja kwa ji na la Bwa na.

The third system of music concludes the piece. It starts with a repeat sign (§) and ends with a double bar line and repeat dots. The lyrics are spread across two lines. The piano accompaniment maintains the same rhythmic structure.

FUMBO LA IMANI

Fredrick Ajali
Kwaya ya Mt. Maria Imani
Migori
16/4/2017

Ye su kri stu a li ku fa a li fu fu

Ye su kri stu a li ku fa a li fu fu

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It contains a vocal line with lyrics: "Ye su kri stu a li ku fa a li fu fu". The bottom staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The music begins with a repeat sign and a first ending bracket over the final two notes of the first phrase.

ka a ta ru di te na Ye su na.

ka a ta ru di te na Ye su na.

The second system of the musical score also consists of two staves. The top staff is in treble clef with a key signature of two sharps and a time signature of 2/4. It contains a vocal line with lyrics: "ka a ta ru di te na Ye su na." The bottom staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The music continues from the first system and ends with a repeat sign and two first ending brackets over the final two notes of the phrase.

AMINA

Fredrick Ajali
Kwaya ya Mt. Maria Imani
Migori
16/4/2017

A musical score for the first part of the song 'AMINA'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble staff is: A (quarter), mi (quarter), na (quarter), A (quarter), mi (quarter), na (quarter), A (quarter), mi (quarter), na (quarter), A (quarter), mi (quarter). The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'A mi na A mi na A mi na A mi' are written below the treble staff.

A musical score for the second part of the song 'AMINA'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble staff is: na (quarter), na. (quarter). The bass staff provides a harmonic accompaniment. The lyrics 'na na.' are written below the treble staff. There are first and second endings indicated by brackets and numbers 1 and 2 above the notes.

MWANA KONDOO

Misa Imani

Fredrick ajali
Kwaya ya Mt. Maria Imani
Migori.
13/4/2017

mp

Mwa na ko ndo o wa Mu ngu u o ndo a e dha mbi

za du ni a tu hu ru mi e Mwa na ko ndo o wa Mu ngu

Lento

u o ndo a e dha mbi za du ni a tu ja li e a ma

ni