

BWANA AMETAMALAKI

Utunzi wa : F.K.WAMBUA

+254 720 785 942

Adante ($\text{♩} = 75$)

|1.

Bwa - na a - me - ta - ma - la - ki Bwa - na a - me - ta - ma - la - ki N - chi na - i - fa - nye sha - ngwe

8 Bwa - na a - me - ta - ma - la - ki Bwa - na a - me - ta - ma - la - ki N - chi na - i - fa - nye sha - ngwe

Bwa - na a - me - ta - ma - la - ki Bwa - na a - me - ta - ma - la - ki N - chi na - i - fa - nye sha - ngwe

|2.

sha - ngwe N - chi na - i - fa - nyne sha - ngwe N - chi na - i - fa - nyne sha - ngwe

8 sha - ngwe N - chi na - i - fa - nyne sha - ngwe N - chi na - i - fa - nyne sha - ngwe N -

sha - ngwe N - chi na - i - fa - nyne sha - ngwe N - chi na - i - fa - nyne sha - ngwe N -

Fine

1.

2.

N - chi na - i - fa - nye sha - ngwe N - chi na - i - fa - nye sha - ngwe N - sha - ngwe
 N - chi na - i fa - nye sha - ngwe N - chi na - i - fa - nye sha - ngwe N - sha - ngwe
 8 - chi na - i - fa - nye sha - ngwe N - chi na - i - fa - nye sha - ngwe N - sha - ngwe
 - chi na - i - fa - nye sha - ngwe N - chi na - i - fa - nye sha - ngwe N - sha - ngwe

Cheza kinanda kabla ya kila ubeti

Cheza kihanda kabila ya kia ubeti

1. Bwa-na a-me - ta-ma-la-ki a-me-ji-vi-ka a-dha-ma na-ku-ji-ka-za ngu-vu

8

u - li - mwe - ngu u - me - thi - bi - ti - ka u - si - ti - ki - si - ke

2.Ki - ti - cha - ko ki - me - ku - wa - tha-

3.Ee Bwa - na mi - to

8 - bi - ti to - ke - a za - ma - ni we - we ndi-we u - li - ye-ku-wa ta - ngu mi - le - le yo - te

i - me - pa - za i - me - pa - za sa u - ti za - ke mi - to i - me - pa - za i - me - pa - za u-

8

- vu - mi wa - ke

4.Ku - pi - ta sa - u - ti ya ma - ji me - ngi ma - ji ma - ku - u

A musical score for three voices. The top two voices are in soprano range, indicated by treble clefs, and the bottom voice is in bass range, indicated by a bass clef. The music is in common time, with a key signature of four flats. The vocal parts begin with a rest followed by eighth-note patterns. The basso continuo part consists of a single bass clef staff with a thick vertical line representing the bassoon or cello. The lyrics start at measure 8.

Bwa-na ndi-ye mwe-nye ngu-vu na u-we - za mi - le - le na mi - le - le