

TU WATU WAKE NA KONDOO

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MWANZA

Zab 100:1-3, 5 (k) 3

Largo.

S
A

T
B

Tu wa tu wa ___ ke na ko ndo o wa ma li ___ sho, tu wa tu

Detailed description: This block contains the first five measures of the song. It features two vocal parts, Soprano (S) and Alto (A), and two piano parts, Tenor (T) and Bass (B). The music is in a 3/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Tu wa tu wa ___ ke na ko ndo o wa ma li ___ sho, tu wa tu".

6

wa ___ ke na ko ndo ___ o wa ma li ___ sho ya ke.

Detailed description: This block contains measures 6 through 10. The vocal parts continue with the lyrics: "wa ___ ke na ko ndo ___ o wa ma li ___ sho ya ke.". The piano accompaniment provides harmonic support.

11

1. M fa nyi e ___ ni Bwa na sha ___ ngwe ___ n chi yo ___ te, mtu mi ki e Bwana

Detailed description: This block contains measures 11 through 15, featuring only the Soprano part. The lyrics are: "1. M fa nyi e ___ ni Bwa na sha ___ ngwe ___ n chi yo ___ te, mtu mi ki e Bwana".

16

kwa fu ra ha njo ni mbe le za ke kwa ___ ku i mba.

Detailed description: This block contains measures 16 through 20, featuring only the Soprano part. The lyrics are: "kwa fu ra ha njo ni mbe le za ke kwa ___ ku i mba.". The piece concludes with a double bar line.

20



2. Ju e ni ya kwamba Bwana ndi__ ye__ Mu ngu, ndiye a li ye tu u mba,

27



na si si tu wa tu wa ke tu wa__ tu wa ke na ko ndo o wa ma li sho ya ke.

35



3. Kwa kuwa Bwa na ndi ye mwe_ ma fa dhi li za ke ni__ za mi le__ le,

41



na u a mi ni fu wa ke vi za zi na vi za zi.