

# bwana ndiye fungu la posho langu

Zab. 16:5-9

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The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains the main title and the first two lines of lyrics. The second system contains the next two lines of lyrics. The third system contains the final two lines of lyrics and a final piano accompaniment line.

Bwa na ndi ye fu ngu la po sho la - ngu na la ki ko mbe cha ngu

We we ndi we u na i shi ka ku ra - ya ngu.

1A./Ka mba ya - ngu i me nia ngu ki a ma ha - li pe ma.  
B./Naam, ni me pa ta u ri thi mzu - ri u ri - thi mzu ri.  
2A./Ni ta mhi mi di Bwana a li ye ni pa ni pa - sha u ri.  
B./Naam mti ma wa ngu u me ni fu ndi sha fu ndi sha u si ku.

3.Nimemweka Bwana mbele yangu, yangu daima/  
kwa kuwa yuko kuumeni kwangu, sitaondoshwa.

4.Kwa hiyo moyo wangu unafurahi, unafurahi/  
Naam, mwili wangu nao utakaa, kwa kutumaini.