

enyi mumtafutao mungu
Taz. Zab. 68

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Morogoro.

Musical score for the first part of the hymn. The score consists of four staves of music in common time (indicated by '3') and a key signature of one sharp (F#). The vocal parts are in soprano and alto voices. The lyrics are written below the notes:

E nyi mu m ta fu ta o Mu ngu mi o yo ye - nu i hu i
shwe mi o yo i hu i shwe i hu i shwe.
shwe.

1. Na mi ma o mbi ya ngu na ku o mba we we Bwa na wa ka ti u ku pe nde za o
2. Ka ti ka kwe li ya wo ko vu wa ko ee - Bwa na uni ji bu ma a na fa dhi li
3. Na mi ni li ye ma ski ni na m tu wa hu zu ni ee Mu ngu u me ni o ko a

Musical score for the second part of the hymn. The score consists of four staves of music in common time (indicated by '3') and a key signature of one sharp (F#). The vocal parts are in soprano and alto voices. The lyrics are written below the notes:

1. Ee Mu ngu, Mu ngu wa ngu
2. za koni nje ma ni - nje ma,
3. na mi pi a kwa shu kra ni,

Musical score for the third part of the hymn. The score consists of four staves of music in common time (indicated by '3') and a key signature of one sharp (F#). The vocal parts are in soprano and alto voices. The lyrics are written below the notes:

1. kwa wi ngi wa fa dhi li za ko u - ni ni - le ji bu.
2. kwaka di ri ya re he ma za ko u ni e le ke e.
3. ni ta li si fu Ji na la ko ni ta ku tu ku za.