

OLE WENU MATAJILI

YK. 5

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@2019

Ha ya ba si e nyi ma ta ji - li li e ni m ka pi ge ya we

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of two staves. The melody is primarily in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ha ya ba si e nyi ma ta ji - li li e ni m ka pi ge ya we".

6 kwa sa ba buya ma i sha ye nu haya nu. ma li ze nu zi me o za

The second system of the musical score starts at measure 6. It features a first ending (1.) and a second ending (2.). The lyrics are: "kwa sa ba buya ma i sha ye nu haya nu. ma li ze nu zi me o za".

12 na ma va - zi - ye nu ya me li - wa na no ndo dha ha bu ye nu na -

The third system of the musical score starts at measure 12. The lyrics are: "na ma va - zi - ye nu ya me li - wa na no ndo dha ha bu ye nu na -".

18 fe dha zi me i ngi a ku - tu tu

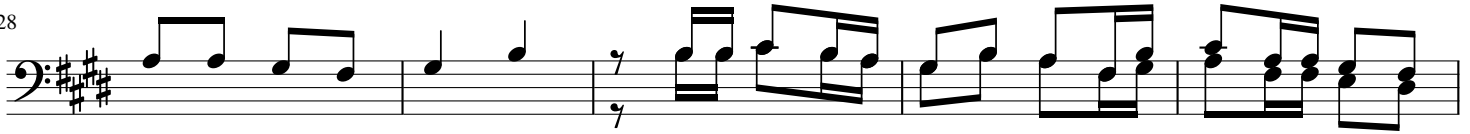
The fourth system of the musical score starts at measure 18. It features a first ending (1.) and a second ending (2.). The lyrics are: "fe dha zi me i ngi a ku - tu tu".

22



1. M me fa nya a na sa ka ti ka du ni - a, na ku tu ya ke i
 2. M ka hu ku mu mwe nye ha li m ka mwu - a, wa la ha shi ndani na

28



ta wa shu hu di a, i ta ku la mi i li ye nu ka ma si ku ye ma
 nyi ha shi ndani na nyi, hi vyo ta fa ka ri m tu buma a na si ku zi

33



chi nji o.
 na ku ja.

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