

# MSIFUNI BWANA

Na,

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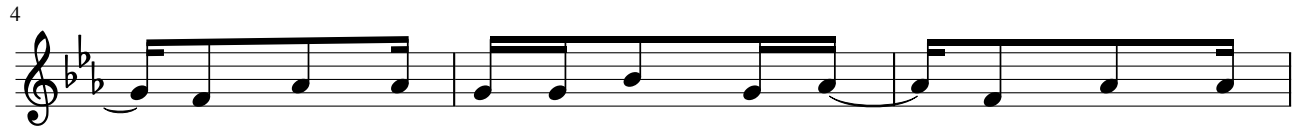
$\text{♩} = 75$

S  
A




1. M si fu ni Bwa na e nyi vi u - mbe wo -  
a na ni ve ma ku mwi mbi a Mu ngu we -  
2. M si fu ni Bwa na e nyi we nye ma m la -  
ni ma ta i fa, tu m su ju di e Bwa -

4



- te - m si fu ni kwa nyi - mbo ngo ma  
- tu - ma a na kwa pe nde - za - ku  
- ka - ma a na Bwa na ndi - ye a wa  
- na tu m si - fu ka ti - ka - pa

7



ze ze na - ki na - nda Ma si fu ni - ku zu ri ya M  
pa - ye - he ki ma Njo ta ka ti fu pa - ke ha ya

si fu ni



si fu e nyi Ma la i ka za ke wo te m si fu ni Bwa na  
M si fu ni ju a mwe zi pi a nyo ta m si fu ni pi a

m si fu ni

16

1. 2.

na ma je shi ya ke yo te ha ya M te vi u mbe wo  
 vi u mbe wa ba ha ri ni vi u mbe wo

21

1. D.C. 2. Fine

te njo ni tu m si fu Mu u mba we tu ha ya M tu.  
 te ha ya njo - ni

28 HITIMISHO

Ta za maBwa na a li vyomwe ma kwe - tu ndi ye a tu pa ye

34

u ha i na ngu - vu ya tu pa sa tu m ru di shi e si fa - tu ki i

41

pi ge ni ma ko fi kwa  
 mba kwa fu ra - ha A ki na ba ba

46

fu ra ha pi ge ni vi ge le ge le kwa sha ngwe...

pi a ki na ma ma pi ge ni

51

njo ni wa ze e Tu u nga ne so te kwa pamo ja na wa to to wo-

56

- te msi fu tu m si fu Bwa na Mu - nguwe tu... Na vi ja ak ki na ba

61

na njo ni tu ru ke ru ke tu che ze che ze ki la mwe nye pu pi a tu

67

m zi na a m si fu Mu ngu we tu

The image shows a musical score for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music consists of four measures. The first measure has a complex chordal texture with many notes. The second and third measures have simpler chordal textures. The fourth measure features a long, sustained chord with a fermata. The lyrics 'm zi na a m si fu Mu ngu we tu' are written below the notes.

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